

Notice of Licensing Committee

Date: Wednesday, 31 March 2021 at 10.00 am

Venue: Virtual meeting on MS Teams



Membership:

Chair:

Cllr J J Butt

Vice Chair:

Cllr J Bagwell

Cllr S C Anderson
Cllr D Brown
Cllr R Burton
Cllr N Decent
Cllr B Dion

Cllr B Dove
Cllr G Farquhar
Cllr D Farr
Cllr D A Flagg
Cllr A Hadley

Cllr T Johnson
Cllr D Kelsey
Cllr L Williams

All Members of the Licensing Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MId=5091>

If you would like any further information on the items to be considered at the meeting please contact: Joseph Tyler 01202 127693 or email democratic.services@bcpcouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 454668 or email press.office@bcpcouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

GRAHAM FARRANT
CHIEF EXECUTIVE

23 March 2021



Available online and
on the Mod.gov app



Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer
(susan.zeiss@bcpcouncil.gov.uk)

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

- | | |
|---|----------|
| 1. Apologies
To receive any apologies for absence from Councillors. | |
| 2. Declarations of Interests
Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.
Declarations received will be reported at the meeting. | |
| 3. Confirmation of Minutes
To confirm and sign as a correct record the minutes of the Licensing Committee held on 4 March 2021 and the Licensing Sub Committees held on 17 February and 3 March 2021. | 5 - 20 |
| 4. Protocol for Public Representation at Virtual Meetings
In response to the Government's guidance to limit the spread of Coronavirus and restrictions around the gathering of more than two people, the following items of business will be conducted as virtual hearings in accordance with Government Regulations and Article 16 of the Council's Constitution. This approach has been taken to ensure the Council is compliant with the current restrictions and is not putting participants and members of the public at risk.

A revised protocol for public representation at formal virtual meetings of the Licensing Committee/Sub Committee is included with the agenda sheet for this meeting. | 21 - 24 |
| 5. Consideration of new premises licence application for Christchurch Beaches, Christchurch
An application has been made on behalf of BCP Council for a premises licence for Christchurch Beaches, Christchurch for the following activities and times:

Plays – 10:00 to 23:00
Films - 10:00 to 23:00
Live Music - 10:00 to 23:00
Recorded Music - 10:00 to 23:00
Performances of Dance -10:00 to 23:00
Activity like music/dance - 10:00 to 23:00 | 25 - 88 |
| 6. Consideration of new premises licence application for Mudeford Quay, Christchurch
An application has been made on behalf of BCP Council for a premises licence for Mudeford Quay, Christchurch for the following activities and times: | 89 - 146 |

Plays – 10:00 to 23:00
Films - 10:00 to 23:00
Live Music - 10:00 to 23:00
Recorded Music - 10:00 to 23:00
Performances of Dance -10:00 to 23:00
Activity like music/dance - 10:00 to 23:00

7. Consideration of New Premises Licence for Barrack Road Recreation Ground, Christchurch

147 - 204

An application has been made on behalf of BCP Council for a premises licence for Barrack Road Recreation Ground, Barrack Road, Christchurch for the following activities and times:

Plays – 10:00 to 23:00
Films - 10:00 to 23:00
Live Music - 10:00 to 23:00
Recorded Music - 10:00 to 23:00
Performances of Dance -10:00 to 23:00
Activity like music/dance - 10:00 to 23:00

8. Application for new premises licence for Southbourne Snooker Bar, 8 Deans Road, Southbourne Bournemouth BH5 2DA

To defer consideration of the above application until the Licensing Sub Committee meeting on 15 April 2021 in order to comply with timescales of the Hearing Regulations.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

BOURNEMOUTH, CHRISTCHURCH AND POOLE COUNCIL
LICENSING COMMITTEE

Minutes of the Meeting held on 04 March 2021 at 10.00 am

Present:-

Cllr J J Butt – Chairman

Cllr J Bagwell – Vice-Chairman

Present: Cllr S C Anderson, Cllr D Brown, Cllr R Burton, Cllr N Decent,
Cllr G Farquhar, Cllr D Farr, Cllr A Filer, Cllr D A Flagg, Cllr A Hadley,
Cllr T Johnson, Cllr D Kelsey, Cllr T O'Neill and Cllr L Williams

26. Apologies

Apologies were received from Cllr B Dion and Cllr B Dove.

27. Substitute Members

Cllr A Filer was substituting for Cllr B Dion and Cllr T O'Neill was substituting Cllr B Dove for this meeting of the Committee.

28. Declarations of Interests

Cllr G Farquhar declared a non-pecuniary interest in the agenda item on the harmonisation of licensing fees. As an activist/educator on the exploitation of greyhounds, he would not take part in any decision relating to premises or licences of the Greyhound Board of Great Britain or any bookmaking activities within the BCP Council area.

29. Confirmation of Minutes

The minutes of the Licensing Committee held on 4 February 2021 and the minutes of the Licensing Sub Committee held on 21 January 2021 were confirmed as an accurate record for signing by the Chair.

30. Public Issues

There were no public questions, statements or petitions for this meeting.

31. Harmonisation of Licensing Fees for BCP Council

The Licensing Manager presented a report, a copy of which had been circulated to each Member and a copy of which, together with an updated Appendix 1 Fee Schedule, appears as Appendix 'A' to these Minutes in the Minute Book.

The Committee was asked to consider the schedule of proposed fees for licences/registrations administered by the Licensing Committee, as set out in the updated Appendix 1. This was the first time the Licensing Authority

for BCP Council had reviewed these fees since the its creation on the 1st April 2019. Currently licence holders in the three legacy council areas were paying different fees for the same licences. This disparity was causing confusion for applicants and made administering the licensing function challenging. The proposed fees were based on statutory requirements and case law. They covered three main areas of licensing activity, as follows:

The Taxi and Private Hire function, which issued licences to drivers, vehicles and operators. The Local Government (Miscellaneous Provisions) Act 1976 allowed the local authority to charge fees on a cost recovery basis only. These fees covered the cost of administration, compliance and the issuing of licences, plates, etc. Hackney Carriage licensing fees also included recharges for the upkeep of taxi ranks and the requirement to undertake an unmet needs survey every three years. Driver fees included the cost of more frequent, six monthly DBS status checks under the new policy, where previously it had been every three years. It was noted that the dual licence fee in Appendix 1 should be listed under the Driver section, not the Vehicle section.

Taxi and Private Hire fees had last been reviewed in Bournemouth and Poole in 2015 and in Christchurch in 2017. The Licensing Manager explained that the new fees had been calculated from a starting point of zero, without reference to previous fees, to reflect the actual cost to BCP Council of providing the service. The finance officer had reviewed the proposed fees and had confirmed that they were set appropriately. There was a statutory requirement to advertise the new fees for a minimum period of 28 days. Any objections received would require consideration by the Licensing Committee.

The Gambling Act 2005 set statutory fees for certain activities; in addition the Gambling (Premises Licence Fees) (England and Wales) Regulations 2007 allowed local authorities to set fees up to a statutory maximum for certain types of premises such as casinos, bingo halls and betting shops. These fees covered the cost of administration, compliance, inspection, checking of documents, and liaison with the Gambling Commission. Previous fees in Bournemouth and Poole had been the same, in Christchurch significantly lower. Fees had not been reviewed for a number of years.

Licences were also issued for pleasure boats which were hired and self-driven or provided passage for up to 12 passengers. This function was covered under the Public Health Act 1907 and the Local Government (Miscellaneous Provisions) Act 1976.

The Head of Communities confirmed that the fees had been set in line with the cost recovery model following extensive work with colleagues in finance and accountancy. The fees had been fully considered from every aspect of the licensing process to provide an accurate reflection of what each step in the process cost to administer. This included officer time in responding to queries, undertaking checks, issuing reminders, running reports, etc, as

well as office accommodation, IT software, and on costs. It was noted that these costs would be kept under regular review.

The Licensing Team responded to technical questions from Committee Members on the following issues:

- Whether taxi ranks would be expanded if the number of licences increased. The Licensing Manager explained that no additional costs had been included, these would need to form part of a future reassessment of fees as required.
- Whether another unmet needs survey was required to be undertaken and costed in view of the new policy. It was confirmed that another survey would be needed before the review of the new policies in 2025.
- The difference between small and large casinos. This depended not only on their physical size but also on the type of gaming, bingo and betting available.
- Pleasure boat and waterboatman licences did not cover jet skis or kite/windsurfing. The Licensing Authority's involvement was limited to the administrative process of ensuring vessels were inspected and insured.
- It was unclear what had been included in the three legacy council fees and on what basis and frequency, but the starting point for the new fees was zero.
- The legal maximum amount had not been applied for gambling premises licences as the fee had been calculated on a cost recovery basis. The maximum amount was intended to take into account a London weighting.
- The safeguarding course provider for taxi and private hire drivers, Blue Lamp Trust, currently charged £25 per person.

A Committee Member asked for further information about the type of gambling premises licences listed in the report. It was explained that different licences were required depending on the type of gaming machines in a particular venue. Adult Gaming Centres were able to provide machines which were age restricted, whereas Family Entertainment Centres offered more amusement arcade style games, such as push penny. The Chair suggested that a glossary of terms may be a useful addition to similar reports in future. In respect of the Track licence listed in the report it was confirmed that a track betting licence was currently in force at Poole Stadium and this would include betting facilities for greyhound racing.

A Committee Member asked about the enforcement of gambling premises licences. The Committee was advised that the Gambling Commission supported the Licensing Authority in undertaking enforcement activity, by visiting premises, checking they were compliant with legislation, and ensuring appropriate checks were in place for age restricted products.

The Committee talked about the role of the Licensing Authority, Seafront Services and other agencies such as the Harbour Commission in the jurisdiction and licensing of water-based activities. It was agreed to seek

further clarity on these roles and responsibilities and report back to the Committee.

A Committee Member asked about the implementation date of the new fees and whether any amendment to the figures in Appendix 1 would impact on the budget settings for the Licensing service for 2021/22 financial year. It was confirmed that the fees for gambling premises and pleasure boats would come into effect on 1 April 2021, and the fees for taxi and private hire licensing on 1 June 2021 to allow for the statutory advertisement period. As the fees were based on cost recovery any reduction would mean that the Licensing Authority was partially subsidising the costs of providing the service and the resulting deficit would need to be found elsewhere within the Safer Communities budget. It was confirmed that there was no surplus or deficit carried forward from the legacy councils.

RESOLVED that the proposed fees as set out in the updated Appendix 1 be agreed (with the correction to list the 'dual licence' figure under the driver section of the taxi and private hire fees).

Voting: For – 14 Against – 1 Abstain – 0

Cllr G Farquhar asked for the reason for his vote against the resolution, in respect of his declaration of interest, to be recorded in the minutes.

32. Forward Plan

The Chair provided an update on a number of items relating to the Committee's Forward Plan since the last meeting on 4 February 2021.

BCP Sex Establishment Policy:

The Chair reported that the new BCP Sex Establishment Policy was currently rescheduled for the meeting on 19 May 2021. In order to consider in detail the 200 consultation responses received on what was a sensitive policy it was proposed to set up a working group of five members, provide an update to the Committee on 19 May, and consider a full report for decision at an additional meeting to be arranged in July. Anyone interested in being on the working group was advised to contact Democratic Services.

A Committee Member asked if there were any statutory deadlines for new BCP licensing policies to be adopted. The Senior Solicitor explained that there was no set deadline for completing the BCP Sex Establishment Policy. It was important to take time to give the issues raised proper consideration. With regard to a new BCP Gambling Policy the Gambling Commission had indicated a national implementation date of 2022, subject to licensing authorities working on a draft policy in the interim period. The draft BCP Gambling Policy was due to be considered by the Committee on 19 May 2021.

Review of Licensing Sub Committee Arrangements:

The Chair explained that she had originally requested this item, but as arrangements were working well it was not considered necessary to review these at the current time. The Committee would be asked to review the trial of the second reserve at its May meeting.

Taxi and Private Hire Policies:

As agreed by the Committee at its February meeting these policies would remain on the Forward Plan for monitoring purposes.

RESOLVED that a working group of five members of the Licensing Committee be set up to consider the consultation responses on the draft BCP Sex Establishment Policy, to provide an update to the Committee on 19 May and a full report at an additional meeting to be arranged in July 2021.

Voting: Unanimous

33. Item of Any Other Business - Procedural Issue

The Chair asked the Senior Solicitor to report on a procedural issue in relation to the provisions of Part II of the Local Government (Miscellaneous Provisions) Act 1976. The Chair confirmed that she had decided to accept this item of any other business as a matter of urgency in order to comply with the legislation and timescales.

The Senior Solicitor explained that there had been an administrative oversight in respect of the resolution of the Council on 23 February 2021 to adopt Part II of the Local Government (Miscellaneous Provisions) Act 1976 to enable the creation of a single Private Hire relevant area for BCP Council.

In order to meet the procedural requirements of section 45 of the Local Government Miscellaneous Provisions Act 1976, BCP Council was required to notify the Parish Councils and place an advert in the local paper for two consecutive weeks of the Council's intention to resolve that the provisions of Part II of the Local Government (Miscellaneous Provisions) Act 1976 would apply in their area. Unfortunately the notification and advertisement had not taken place within the statutory timescale. In order to rectify the matter, the relevant parish councils had now been notified and adverts would be placed in the local press on 5 and 12 March 2021.

The Licensing Committee was therefore asked to pass a further resolution to recommend to Council the adoption of Part II of the Local Government (Miscellaneous Provisions) Act 1976, to apply to the whole administrative area of BCP Council from 1 June 2021. This date would tie in with the expected implementation of the new taxi and private hire licensing fees and policies.

A Committee Member asked whether there was any opportunity for parish councils or other interested parties to comment on the proposal once they had been notified. The Senior Solicitor confirmed that there was no provision in the legislation for comments or objections to be considered.

RECOMMENDED that the Council resolves that Part II of the Local Government Miscellaneous Provisions Act 1976 shall apply to the whole administrative area of Bournemouth, Christchurch and Poole Council from 1 June 2021.

Voting: Unanimous

The meeting ended at 11.12 am

CHAIRMAN

BOURNEMOUTH, CHRISTCHURCH AND POOLE COUNCIL
LICENSING SUB-COMMITTEE

Minutes of the Meeting held on 17 February 2021 at 10.00 am

Present:-

– Chairman

– Vice-Chairman

Present: Cllr J J Butt, Cllr B Dion and Cllr T Johnson

58. Election of Chairman

RESOLVED that Councillor J Butt be elected Chairman of the Sub-Committee for the duration of the meeting.

Voting: Unanimous

59. Apologies

There were no apologies for absence.

60. Declarations of Interests

There were none.

61. Corner Cafe, 33 Sea Road, Boscombe, BH5 1DH

Attendance:

Sarah Rogers, Senior Licensing Officer
Linda Cole, Legal Advisor to the Sub Committee
Joseph Tyler, Clerk to the Sub Committee

Tom Hollington – Applicant's representative

The Chair made introductions and explained the procedure for the hearing which was agreed by all parties.

The Senior Licensing Officer presented a report, a copy of which had been circulated and a copy of which appears as Appendix A to these minutes in the Minute Book. The Sub Committee was asked to consider an application for a new premises licence dated 23 December 2020 for a new fish and seafood restaurant, known as: Corner 33, 33 Sea Road, Boscombe, Dorset, BH5 1DD, providing eat in and takeaway facilities, for late night refreshment 2200 hours to 0100 hours the following day on Thursdays, Fridays and Saturdays and for the supply of alcohol, both on and off the premises, between the hours of 1000 hours to 2300 hours Sunday to Wednesday and from 1000 hours to midnight Thursday to Saturday.

The Sub Committee asked various questions of all parties present and were grateful for responses received. There were no questions from other parties. All parties were invited to sum up before the Sub Committee retired to make its decision. Before concluding the hearing the Legal Advisor advised all parties of the right of appeal.

RESOLVED that the application for a new premises licence dated 23 December 2020 for a new fish and seafood restaurant, known as: Corner 33, 33 Sea Road, Boscombe, Dorset, BH5 1DD, providing eat in and takeaway facilities, be GRANTED for late night refreshment 2200 hours to 0100 hours the following day on Thursdays, Fridays and Saturdays and for the supply of alcohol, both on and off the premises, between the hours of 1000 hours to 2300 hours Sunday to Wednesday and from 1000 hours to midnight Thursday to Saturday.

This premises licence is subject to all of the conditions offered in the operating schedule in part M of the application and the following conditions as agreed between Environmental Health and the applicant, conditions numbered 5-7 below were subsequently amended by the Licensing Sub-Committee at the hearing on 17 February 2021.

1. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
2. Loudspeakers shall not be located in a position that will cause nuisance. No loudspeakers will be located within the entrance lobby or outside the building.
3. All windows and external doors shall be kept closed at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
4. The premises licence holder shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.
5. The holder of the licence shall use all reasonable endeavours to ensure that customers do not loiter outside the premises and to that end, the licence shall not commence until a written dispersal policy is in place and a copy sent to the local Licensing Authority. The dispersal policy should be periodically reviewed and be visibly displayed in an outside window on ground floor level of the premises and must include a contact number that neighbours can call if an issue arises.
6. If the outside area is used in the future, all tables and chairs shall be removed from the outside area by 22:00 each day.
7. If the outside area is used in the future, no food or alcohol shall be served in the outside area after 22.00 hours each day.
8. Patrons permitted to temporarily leave and then re-enter the premises after 22.00, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

9. Notices shall be prominently displayed at all exits, requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
10. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 22.00 hours and 07.00 hours on the following day.
11. Suitable lidded receptacles will be provided to receive and store refuse from the premises/site.
12. Litter will be regularly cleared from the vicinity of the premises.
13. No deliveries to the premises shall take place between 22.00 and 07.00 on the following day, and delivery drivers will be required to park considerately.

Reasons for Decision:

The Sub-Committee gave detailed consideration to all of the information which had been submitted before the meeting and contained in the report for Agenda Item 5, in particular the 3 written representations made by 'other persons' who were local residents, along with the verbal submissions made at the hearing by Mrs Rogers the Senior Licensing Officer and Mr Hollington representing the applicant company. The Sub-Committee also considered the responses given to the questions asked at the meeting.

The Sub Committee acknowledged the concerns raised in the written representations, but were satisfied that the application did not undermine the licensing objectives, and if run in accordance with the operating schedule and the conditions agreed with Environmental Health, as amended by the Sub-Committee would not cause noise nuisance or anti-social behaviour to local residents who had raised concerns. The Sub-Committee noted that the concerns raised in the representations re noise from music and customers entering or leaving premises and the sale of alcohol to 1am /2am were unfounded and not reflective, of what had been applied in respect of this premises licence.

Mr Hollington confirmed that the premises:

- would only play incidental background music at a low volume.
- would only sell alcohol with food as the premises is to operate as a restaurant and not a bar/wet led premises.
- has a ground floor capacity of 12 covers and a lower ground capacity of 22 covers, as shown in the plan provided.
- currently had no outdoor seating

The Sub- Committee were of the view that the noise attenuation would not be considerable from incidental background music being played and a relatively small number of customers coming and going from the restaurant to undermine the Licensing Objective of the prevention of public nuisance. The Legal Officer clarified that playing incidental background music or even recorded music before 23:00 hours was, in fact, not a licensable activity.

The Sub-Committee noted Environmental Health had agreed conditions with the applicant and that no representations were received from any of the other responsible authorities. This included Dorset Police, who the

Licensing Committee look to as their main source of information regarding issues of crime and disorder in an area. Paragraph 9.11 of the section 182 Statutory Guidance sets out, that it is the responsibility of the Responsible Authority to determine if they have the appropriate grounds to make a representation.

The Sub Committee were advised by Mr Hollington and welcomed that the applicant was an experienced premises owner and would work in cooperation with the Licensing Authority to ensure responsible and compliant management of the premises in what can be a challenging area.

In granting the licence the Sub Committee agreed that it was proportionate to amend the conditions that had been agreed between Environmental Health and the applicant, as detailed above, so as to reassure local residents that any noise attenuation and any potential anti-social behaviour caused by alcohol consumption and obstruction of the public highway would be reduced.

The Sub Committee was satisfied that if the premises operated in accordance with the conditions both offered in the operating schedule of the application, and those set out above that the premises should not undermine the licensing objectives. It was noted that a review of the premises licence could be applied for at any time by the Responsible Authorities or any other person should there be any issues associated with the premises in the future that undermine the licensing objectives

62. Malinka Market, 586-588 Christchurch Road, Bournemouth, BH1 4BH

Attendance:

Sarah Rogers, Senior Licensing Officer

Linda Cole, Legal Advisor to the Sub Committee

Joseph Tyler, Clerk to the Sub Committee

Surrinder Singh Dosanjh – Solicitor representing the applicant's agent.

Barrie Hodgson – Agent representing the applicant.

Philip Day – Other Person, from Lacey's Solicitors representing those who made written representations in objection to the application.

Aleksandra Mackiewicz – Other Person, speaking to their written representation in objection to the application.

Eva Zabarylo – Other Person, speaking to their written representation in objection to the application.

Cllr J Kelly - Other Person, presenting her own objection and representing the objections of those who made written representations in objection to the application.

RESOLVED that the hearing for the application for a new premises licence for a convenience store, to be known as Malinka Market, 586-588 Christchurch Road, Bournemouth, BH1 4BH, to provide off sales of alcohol, between the hours of 06:00 and 23:00 each day of the week, be deferred until a later date, which is to be confirmed.

Reasons for decision:

The solicitor acting on behalf of the applicant's agent submitted written, supplementary documentation less than 24 hours before the start of the hearing. Not all parties agreed to accept the information at such a time and the Sub-Committee agreed that it would defer the hearing to a later date in order to enable all parties adequate time to review the documentation.

The meeting ended at 11.00 am

CHAIRMAN

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Branch BOURNEMOUTH, CHRISTCHURCH AND POOLE COUNCIL
LICENSING SUB-COMMITTEE

Minutes of the Meeting held on 03 March 2021 at 10.00 am

Present:-

Present: Cllr J J Butt, Cllr B Dion and Cllr T Johnson

63. Election of Chairman

RESOLVED that Councillor J Butt be elected Chairman of the Sub-Committee for the duration of the meeting.

Voting: Unanimous

64. Apologies

There were no apologies for absence.

65. Declarations of Interests

There were no declarations of interest.

66. Malinka Market, 586-588 Christchurch Road, Bournemouth BH1 4BH

Attendance:

Cllr J Butt – Chair of the Sub-Committee
Cllr B Dion – Sub-Committee member
Cllr T Johnson – Sub-Committee member

Sarah Rogers, BCP Licensing Officer
Johanne McNamara, BCP Legal Advisor to the Sub-Committee
Joseph Tyler, BCP Clerk to the Sub Committee

Devon Small – Solicitor for the agent representing the applicant.

Eva Zabarylo – Other person speaking to her written representation.

Philip Day representing the following other persons:-

Anna Migdal-Plewa and Maciej Plewa

Kevin Tapscott

Steve Butterworth

Rosanna Bravoso

Alexandra Mackiewicz

Cllr J Kelly – Ward Councillor.

Cllr D Farr – Reserve Member / Observing for training purposes
Cllr G Farquhar – Reserve Member / Observing for training purposes
Cllr S Anderson – Observing for training purposes
Cllr L Williams – Observing for training purposes

The Chair, Cllr Judes Butt, made introductions and explained the procedure for the hearing which was agreed by all parties.

The Senior Licensing Officer presented a report, a copy of which had been circulated to all parties and a copy of which appears as Appendix A to these minutes in the Minute Book. The Sub-Committee was asked to consider an application for a new premises licence dated 30 December 2020 for a new supermarket store known as: Malinka Market, 586-588 Christchurch Road, Boscombe, Dorset, BH1 4BH, to allow the sale of alcohol between the hours of 06:00 to 23:00, seven days a week.

Following this, Devon Small, Counsel representing the applicant presented their case.

The Sub-Committee also received verbal representations from Eva Zabarylo, Ward Councillor Jane Kelly and Phillip Day, Solicitor, representing a number of persons who had submitted written representations.

The Sub-Committee also read the written representations which were included in the report.

The Sub-Committee asked various questions of all parties present and were grateful for responses received. There were several questions posed and answered by other parties and all parties were invited to sum up before the Sub-Committee retired to make its decision. Before concluding the hearing, the Legal Advisor advised all parties of the right of appeal.

RESOLVED that the application for a new premises licence dated 30 December 2020 for a supermarket store known as: Malinka Market, 586-588 Christchurch Road, Boscombe, Dorset, BH1 4BH, be GRANTED subject to all of the conditions in Section 18 of the application ‘Licensing Objectives’; the conditions as agreed between Environmental Health, Dorset Police and the applicant, numbered 1-5 below; as well as the conditions added by the Licensing Sub-Committee at the hearing on 3 March 2021 and offered by and agreed to by the Applicant’s representative, numbered 6-8 below.

1. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 23:00 and 07:00 on the following day.

2. No collections of waste or recycling materials (including bottles) from the premises shall take place between the hours of 23:00 and 07:00 on the

following day.

3. No deliveries to the premises shall take place between the hours of 23:00 and 07:00 on the following day.

4. No beers/lager/cider shall be sold above 6.5% ABV.

5. No single cans of beer/lager/cider shall be sold

6. The sale of alcohol will be limited to 09:00 to 23:00 seven days a week.

7. There will be at least two members of staff on site, at all times, during working hours.

8. There will be, at all times, visibly displayed in an outside window of the premises, a notice with the contact details of a responsible individual/s connected to the premises, that neighbours and locals can call if any issues arise.

Reasons for Decision:

The Sub-Committee gave detailed consideration to all of the information which had been submitted before the meeting and contained in the report for Agenda Item 5, in particular the 11 written representations made by 'other persons', along with the verbal submissions made at the hearing by Mrs Rogers, the Senior Licensing Officer, Mr Small, Counsel representing the Applicant, Mr Day, the solicitor representing local residents and Ms Zabarylo, a local resident and Chair of the Dorset Polish Community Centre and Councillor Jane Kelly, a local ward Councillor. The Sub-Committee also considered the questions asked and responses given at the meeting.

The Sub Committee acknowledged the concerns raised in the written representation and supported by the verbal submissions, but were satisfied that the application would not undermine the licensing objectives if run in accordance with the operating schedule and the conditions agreed with Environmental Health, Dorset Police and the Sub-Committee at the hearing on 3 March 2021. Members were satisfied with the input from the Responsible Authorities and noted that there were no formal objections arising from these bodies. This included Dorset Police, who the Licensing Committee look to as their main source of information regarding issues of crime and disorder in an area. Paragraph 9.11 of the section 182 Statutory Guidance sets out, that it is the responsibility of the Responsible Authority to determine if they have the appropriate grounds to make a representation. Having noted that no formal objection was raised a Responsible Authority the Sub Committee considered and gave sufficient weight to the representations that had been made by 'other persons'.

The Sub-Committee were mindful of the level of crime and the recorded incidents in the immediate area over the last three years (February 2018 to December 2020), which was obtained from the police.uk website and

provided in the written submission of Mr Day. Members recognised that although a Cumulative Impact Area policy does not exist for the area, this does not mean that there may not be cumulative impact from additional alcohol sales, potentially leading to alcohol related crime or antisocial behaviour. The Sub- Committee took this into account when reaching its decision and weighed this up against the Application and the written and verbal submissions and representations and the Licensing Objectives.

The Applicant's representative confirmed at the hearing on 3 March 2020 that the Applicant had no previous convictions relating to the management or running of a licensable premise and would ensure that the premises would positively contribute to the local community. The Applicant's representative further confirmed that he would work with the police and local agencies/the local community to prevent any issues arising. Furthermore, Mr Small confirmed that the premises:

- Would agree to not sell alcohol before 09:00 hours nor sell alcohol after 23:00 hours, seven days a week.
- Would visibly display in an outside window, a notice with the contact details of a responsible individual/s connected to the premises, that neighbours and locals can call if any issues pertaining to the licensable activities arise.
- Would ensure that a minimum of two employees would be at the premises, at all times, during working hours.

The Sub-Committee granted the licence with the clear expectation that the premises strictly uphold the licensing objectives, engage and contribute positively to the local community and run the premises appropriately and responsibly. The Sub Committee was therefore satisfied that if the above expectations were met and the conditions adhered to, the premises should not undermine the licensing objectives. It was noted that a review of the premises licence could be applied for at any time by the Responsible Authorities or any other person should there be any issues associated with the premises in the future that undermine the licensing objectives.

The Chair brought the hearing to a close.

The meeting ended at 11.50 am

CHAIRMAN



LICENSING COMMITTEE AND SUB COMMITTEE

PROTOCOL FOR PUBLIC REPRESENTATION AT VIRTUAL MEETINGS

The existing protocol for public speaking has been adapted to apply in respect of virtual hearings under the Licensing Act 2003, the Gambling Act 2005, and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by the Policing and Crime Act 2009).

It has been amended in accordance with Article 16 of the Council's Constitution: Covid-19 Interim Decision Making Arrangements, and the requirements of The Local Authorities and Police and Crime Panels (Coronavirus) (Flexibility of Local Authority and Police and Crime Panel Meetings) (England and Wales) Regulations 2020.

This includes applications relating to the licensing of alcohol, regulated entertainment, late night refreshment, gambling, and sex establishments, Hackney Carriage and Private Hire vehicles, which are the responsibility of the Licensing Committee/Sub Committee to determine as set out in Part 3.3 of the Council's Constitution.

1. The Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, principles for managing formal skype meetings.
2. The Chair identifies all parties present and makes introductions.
3. Matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent.
4. All persons who have given notice of their intention to speak are identified.
5. Identify if any person who wishes to withdraw a representation or wishes not to speak
6. Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A. All parties confirm agreement or make representations on procedure proposed.
7. Licensing Officer's report is presented.
8. Parties present their representations in the order agreed.
9. Parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any addition information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.
10. Members of the Licensing Committee or Sub Committee may ask questions after each representation and at the end of all representations. Parties, will be allowed to ask questions through the Chair.

11. Following representations, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
12. Members will deliberate in private with the clerk and legal representative as appropriate present.
13. The decision will be taken by the Committee and notification of the decision will be given within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the regulations. The notification of decision will include information about the right of appeal as appropriate.
14. The Legal Advisor will advise the parties of any right of appeal as appropriate at the conclusion of the hearing.

General points

- The hearing may be adjourned at any time at the discretion of the Members
- Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing
- The Sub Committee may decide to conduct all or part of a hearing in non public session where it considers the public interest in doing so, outweighs the public interest in the hearing.
- The Chair may exclude any person from a hearing for being disruptive.
- Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- The hearing will take the form of a discussion.
- Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- Any further information to support an application or a representation must be submitted at least 5 working days prior to the Hearing. Any submissions submitted less than 24 hours before the hearing must be agreed by all parties at the Hearing, before it can be considered
- If a party has informed the Authority that he does not intend to participate, or be represented at the hearing, or has failed to advise whether he intends to participate or not, the hearing may proceed in his absence

For other matters in Part 3.3 of the Council's Constitution which are the responsibility of the Licensing Committee, the procedures set out in Appendix 6 of the Council's Constitution in relation to public questions, statements and petitions as amended by Article 16: Covid-19 Interim Decision Making Arrangements and the provisions in The Local Authorities and Police and Crime Panels (Coronavirus) (Flexibility of Local Authority and Police and Crime Panel Meetings) (England and Wales) Regulations 2020 shall apply.

This includes such matters as making recommendations on relevant policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.

The Council's Constitution can be accessed using the following link:

<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democraticservices@bcpcouncil.gov.uk

Proposed procedure and order of speaking for virtual hearings

- The Licensing Officer/Other Council Officer presents report
- Applicant will make their Application
- Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first
- Responsible Authorities and Other Persons will make their representations.
- Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
- All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
- Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
- Notification of the Sub Committee's decision will be given within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the regulations. The notification of decision will include information about the right of appeal as appropriate.
- The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the hearing.

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LICENSING COMMITTEE



Report subject	Licensing Act 2003 - New premises licence application for Christchurch Beaches
Meeting date	31 March 2021
Status	Public Report
Executive summary	<p>Stephen Hardwick on behalf of BCP Council has made an application for a premises licence for Christchurch Beaches, Christchurch for the following activities and times:</p> <p>Plays – 10:00 to 23:00 Films - 10:00 to 23:00 Live Music - 10:00 to 23:00 Recorded Music - 10:00 to 23:00 Performances of Dance -10:00 to 23:00 Activity like music/dance - 10:00 to 23:00</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <p>a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions.</p> <p>Members of the Licensing Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority has received 3 representations from other persons on the grounds that if this application were granted it would undermine the licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representations.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that this application should be dealt with by the Licensing Committee.</p>

Portfolio Holder(s):	Councillor May Haines – Community Safety
Corporate Director	Kate Ryan – Corporate Director for Environment and Community
Report Authors	Becky Baker – Senior Licensing Officer
Wards	Mudeford, Stanpit & West Highcliffe;
Classification	For Decision

Background

1. An application for a premises licence under the Licensing Act 2003 was submitted on the on 10 February 2021. A copy of the application is attached at Appendix 1.
2. A plan showing the location of the area to be licensed is attached at Appendix 2
3. The application has been submitted following the merger of Bournemouth, Christchurch and Poole Councils. Christchurch Borough Council have held a premises licence at the Christchurch Beaches since the Licensing Act 2003 came into force in 2005. The previous licence is attached at Appendix 3. This licence has subsequently been surrendered.

Consultation

4. The application was served on all responsible authorities and the applicant confirmed that the statutory notices were displayed at the location to be licensed and published in the local newspaper.
5. The application attracted 3 representations from other people under all four licensing objectives. A copy of these representations are attached at Appendix 4.
6. Part of the representation at Appendix 4, submitted by Sue Dowling of Blandy & Blandy Solicitors, contends that the premises licence application should not have been accepted by the Licensing Authority. The Licensing Authority is however satisfied that the application was served correctly and, that the information in the application was of a sufficient standard with the plan submitted appropriate, given the nature of the application.
7. As part of the consultation process Environmental Health have agreed (see appendix 5) with the applicant that the following conditions be attached to the premises licence should it be granted:
 - When a TEN is in place, the area subject to the TEN shall be clearly identified.
 - Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
 - Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.

- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
 - Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
 - The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.
8. A copy of the above agreed conditions was sent by email to each person that had made a representation.
9. The Police have also requested and the applicant agreed (see appendix 6) that the following conditions be attached to the premises licence should it be granted;
- No later than 28 days before the start of the each event, the licence holder will submit to the Licensing Authority, Dorset Police and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management Plan for that event.
 - All licensable activities at each event would then take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises.
 - The following shall be detailed (but not limited to) within The Event Management Plan;
 - Agency contact list
 - Site plan
 - Event risk assessment
 - Crowd Management & Security
 - Showstop Procedure
 - Noise Management Plan
 - Child & Vulnerable Person Protection Policy
 - Event capacity and timings
 - Fire risk assessment
10. No other responsible authorities made representation regarding the application.

Options Appraisal

11. Before making a decision, Members are asked to consider the following matters:
- The representations made by or on behalf of the other persons.
 - The submissions made by or made on behalf of the applicant.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under section 182 of the Licensing Act 2003 – April 2018 and the Council's Statement of Licensing Policy.

Summary of financial implications

12. N/A

Summary of legal implications

13. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

14. N/A

Summary of sustainability impact

15. N/A

Summary of public health implications

16. N/A

Summary of equality implications

17. N/A

Summary of risk assessment

18. N/A

Background papers

BCP Council – Statement of Licensing Policy –

<https://www.bcpCouncil.gov.uk/Business/Licences-andpermits/Documents/Licensing/solp-2020.pdf>

Hearing Regulations – <https://www.legislation.gov.uk/ukSI/2005/44/contents/made>

Licensing Act Guidance -

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

Appendices

Appendix 1 – Application for a premises licence

Appendix 2 – plan of the premises

Appendix 3 – Premises licence held by Christchurch Borough Council

Appendix 4 – representation from 3 other persons

Appendix 5 – Email agreeing Environmental Health conditions

Appendix 6 – Email agreeing Dorset Police conditions

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BCP Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Beaches (coastline to cliff line)			
Post town	Christchurch	Postcode	BH23
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input checked="" type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BCP Council
Address Town Hall Annexe St Stephens Road Bournemouth BH2 6EA
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority

Telephone number (if any) 01202 123102
E-mail address (optional) Jon.weaver@bcpcouncil.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	6	032021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
Grassy park area

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☐

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary stages or performance areas on the beaches. To include general plays, children's entertainment and event specific performances.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sat	10:00	23:00			
Sun	10:00	23:00			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary screens within the area, to include promotional and general entertainment films.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of the area there is no standard performance time, however, consideration will be giving to those residents living in close proximity to the venue.		
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances from temporary stage/tent/marquee or open area on the beaches to include traditional and orchestral performances as well as folk, rock, pop and other music genres some using amplification.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) 90% of events are between March and September.		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of this area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplified. Used as an accompaniment to childrens entertainment and as backing for singers. Music also provided as a 'filler' during events. Will take place from temporary stages and performance areas.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplification may be used. A range of dance performances will be allowed in specifically designated areas of the beaches on a temporary stage or in a marquee.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	23:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Processions, carnivals or mobile events		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from mobile performance stages or vehicles.		
Wed	10:00	23:00			
Thur	10:00	23:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) 90% of events are between March and September		
Fri	10:00	23:00			
Sat	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon								
Tue								
Wed								
Thur						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri								
Sat								
Sun								

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	00.00	23.59	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) Venue is a public open space and is therefore open 24 hours a day
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Contracts with organisers limiting activities and timings to those agreed by the council.

SAG Meetings will be held on a regular basis involving Police, Ambulance, and other appropriate bodies.

All activities and events will have to comply with Council regulated event criteria to include risk assessment and suitable insurance cover.

All events will comply with Council Byelaws.

b) The prevention of crime and disorder

Full risk assessment will be carried out for events to determine any need for security or marshalling, and the emergency services will be consulted a minimum of 28 days in advance.

An up to date record of incidents will be kept at the premises and this will be available for inspection by an authorised officer on request.

The premises will operate an effective dispersal policy.

c) Public safety

All event organisers will be asked to provide confirmation of public liability insurance and risk assessments for every aspect of their event. All health and safety requirements will be agreed prior with organisers and contractors prior to the event and contracts drawn up confirming these requirements. Regular checks will take place to ensure this is being adhered to.

HSE guidance will be followed where applicable to include 'The Event Safety Guide' and other appropriate publications.

Access for emergency vehicles will be kept clear in respect of those areas under the control of the operators of the premises.

All temporary staging and large marquees will be checked by a qualified person for safety purposes.

d) The prevention of public nuisance

An appropriate marshalling plan will be agreed for each event.

Regular contact will be maintained with Emergency Services and police provision agreed as necessary.

The premises will operate an effective dispersal policy.

e) The protection of children from harm

A lost child procedure will be implemented for all events and modified as necessary.

Where there are supervised activities with or without parental/guardian supervision, the organisers of those activities will be Disclosure and Barring Service (DBS) checked.

Where children under the age of 8 are left at a supervised activity without a parent or guardian, the organiser will need to comply with the requirements of the Children's Act 2004.

Checklist:

Please tick to indicate agreement

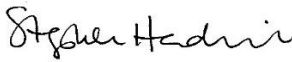
- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	6 January 2021
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely

in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the

person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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Beaches (coastline to cliff line)

Scale: 1:10000 @ A4

Date: 30 April 2020

Creator: USER NAME



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Licensing Act 2003

Premises Licence

PL0138

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BEACHES (COASTLINE TO CLIFF LINE)

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

BCP Council
Civic Offices
Bridge Street
Christchurch
BH23 1AZ



Licensing Act 2003

Premises Licence

PL0138

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL

CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

Telephone 01202 495000

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Licensing Act 2003

Premises Licence

PL0138

ANNEXES continued ...

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

Licensing Act 2003

Premises Licence Summary

PL0138

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BEACHES (COASTLINE TO CLIFF LINE)

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

BCP Council
Civic Offices
Bridge Street
Christchurch
BH23 1AZ



Licensing Act 2003

Premises Licence Summary

PL0138

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

--

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

--

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable

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Fri 19/02/2021 15:24

Premises Licence application Mudford Quay & Christchurch Beach ?

To Becky Baker

You replied to this message on 03/03/2021 15:10.

Dear Becky Baker

I have read your response to a comment from a local resident about the above licence application signs but am a little confused as you mention the Carnival and Food Festival. These events are on Christchurch Quay and the signs we are concerned about are on Mudford Quay and all along what we know as Friars Cliff beach.

Does this mean you are also seeking to replace a previously identical licence for these areas held by Christchurch Council, or is this something totally new, as I am not aware of any previous events of this nature held on the beach?

As another local resident, it is only to be expected that we are concerned regarding events that might be held any day of the week from 10am until 11pm at night in Mudford, whether at the quay or the beach. Key elements with regard to noise, potential rowdy behaviour, rubbish, bottles or glass being left behind particularly on the green and beach, two main areas where children play.

I look forward to your reply as soon as possible as I am writing on behalf of a number of other local residents and wish to forward your response to them prior to the 10th March deadline.

Many thanks.

Kind regards

Inveravon Residents Association
Mudford, Christchurch.

**Relevant Representation against issue of a new Premises Licence for
'Christchurch Beaches (Coastline to Cliff Lane)**

Application: 183358

Representation on behalf of Mr Hillier

This Representation ("Objection") is made on behalf of Mr Hillier, a resident of Friars Gate, which is situated in very close proximity to the proposed licensed "Premises". This Objection is two-fold (but over-lapping) namely:

1. On the basis that *all four Licensing Objectives* would be seriously negatively impacted if the proposed "Premises" is issued a licence enabling licensable activities to be conducted there;

and
2. That the application is defective in that it:
 - a. The information in the application form (LIC2) is inaccurate; misleading and/or the Applicant has failed to comply with the Licensing Act Regulations;
 - b. It is not drafted in a manner consistent with the Statement of Licensing Policy for this Licensing Authority;
 - c. It is not drafted in a manner consistent with the statutory Guidance to the Licensing Act 2003¹;
 - d. It is not drafted in a manner consistent with the Noise Council Code of Practice on Environmental Noise Control at concerts²
 - e. Is vague in the extreme and/or attempts to usurp the function of the Licensing Authority and Responsible Authorities.

Please note that this Representation is preliminary in nature and may be expanded in advance of any Committee Hearing. A full Representation has not been possible as yet as we have not seen any documents supporting the application (if there are any in existence) and the licensing plan of the proposed "Premises" is illegible. We also have no knowledge as to the planned capacity for the events proposed under the authorisation being sought.

Objections based on Licensing Objectives:

We are of the view that all four licensing objectives will be seriously (and possibly irrevocably) negatively impacted if Regulated Entertainment (for example in the form of rock/pop concerts and other entertainment events) are permitted under a licence for the "Premises" which are beaches in an area of outstanding beauty.

¹ Revised Guidance to the Licensing Act 2003, April 2018

² Noise Council Code of Practice on Environmental Noise Control at concerts

Specifically:

Negative impact on (and possibly permanent damage to) the environment, and on local residents thorough public nuisance:

Regulated Entertainment (be it live or recorded music, or film, or a combination of all three) involves an 'audience' - although we currently have no idea of the size of the planned audience/crowds that would attend or the regularity of events).

The proposed "Premises" is a tranquil area of coastline/beach inherently unsuitable for events involving large crowds and the inevitable undesirable consequence of littering; noise disturbance, and in this case, pollution of the coastal environment and sea. The area is recognised for its varied coastal and marine habitats and life.³ There is ample evidence to illustrate the harmful affect caused by large crowds congregating on beaches, particularly where they are undertaking activities that are contrary to the natural habitat⁴.

As well as the obvious potential for damage to the environment (through for example waste such as plastic bottles and other rubbish being jettisoned or washed into the sea), this proposed "Premises" has no infrastructure to support the proposed use – e.g. lack of sufficient space for parking; and temporary toilets. This will create additional nuisance for local residents (with their properties being affected by those illegally parking to attend the proposed events), as well as for those who live in the community and/or are visiting with friends and family.

The application also confirms that "amplification" will be used in relation to film; live and recorded music which in the proposed licensed outdoor location, will inevitably cause undue nuisance to local residents, and indeed damage to the eco-system of the bay and marine life. The application is drafted seeking authority to allow amplified music (without any constraints regarding noise levels) for some 13 hours every day of the week, every week of the year. No details have been provided to illustrate that such Regulated Entertainment would not amount to public nuisance – for example the Applicant has not submitted any Noise Impact Assessment report – presumably as such an assessment would not support the application.

Negative impact on Crime and/or Disorder and the Protection of Children from Harm:

³ Marine Management Organisation – Seascape Assessment for the South Marine Plan Areas MCA 4: Poole and Christchurch Bays (2013).

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/321932/1037d.pdf

⁴ [British beaches lined with rubbish, faeces, vomit and urine after thousands gather during weekend heatwave | The Independent | The Independent](#)

[Beach visitors 'left speechless' by plastic debris - BBC News](#)

[Plastic pollution: 'Hidden' chemicals build up in seabirds - BBC News](#)

[Inches from disaster: crisis faces Britain's crumbling coastline | Environment | The Guardian](#)

[Researchers discover concerning plastic 'pebbles' littering UK beaches - Country Life](#)

[Unprecedented amounts of litter on UK beaches reported since lockdown easing - Oceanographic - Oceanographic \(oceanographicmagazine.com\)](#)

[How Is Plastic Ruining The Oceans In The Worst Way Possible? \(marineinsight.com\)](#)

[Plastics: Why we must act now | WWF](#)

['The atmosphere was ugly': Bournemouth aghast at beach chaos | UK news | The Guardian](#)

Where it is proposed that land is used for event entertainment activities in complete contrast to its natural environment, with large crowds inhabiting a space, which is not 'fit for purpose' in terms of Regulated Entertainment, it is an inevitable consequence that crime; disorder and/or harm to children is likely to occur inter alia through (but not limited to):

- Littering;
- Illegal parking;
- Exposure of children to the supply and sale of alcohol and/or drugs;
- Public urination;
- Thefts (e.g. of wallets; mobile phones; personal belongings);
- Thefts from vehicles; beach huts;
- The risk of children being targeted by undesirables and/or being separated from responsible adults;
- Damage to property including beach huts.

It is recognised that this application does not (currently) include any authority to allow for the sale of alcohol, but if this application is successful, it is highly likely that alcohol will be supplied and sold at these events – possibly through using the Temporary Event Notice a route which does not involve any consultation with local residents.

Negative impact on Promotion of Public Safety:

It may credibly be asserted that there could not be a less suitable proposed "Premises" for the licensable activities outlined in this application. There is no physical infrastructure in place to support entertainment events; there is no management or operational structure in place to manage and staff entertainment events. The lack of any detail relating to staffing; stewarding; use of SIA staff; medical staffing provision; detailed risk assessment procedures (identifying personnel and liaison with the Responsible Authorities) provides no assurances that any event in this area involving Regulated Entertainment would be conducted safely.

As a minimum, in relation to this type of Premises Licence planned operation, the Licensing Authority would typically expect to see, in order to make an informed decision to discharge its duties under the LA 2003, *before* any authorisation could be assessed against the Licensing Objectives:

1. Detailed Noise Impact Assessment with Noise Management Plan;
2. Coastal and Marine Impact Assessment;
3. Traffic Management Plan;
4. Stewarding and Security Plan;
5. Risk Assessment;
6. Event Management Plan including information about capacities; access/egress etc;
7. Medical Provision Plan.
8. Liaison Plan with Responsible Authorities and Community;
9. Temporary Structure erection/dismantling safety procedures.
10. Visitors Safety Policy
11. Safety of Children specific policies.

The suggestion that the new Licence should be granted as the Applicant through "contracts with organisers" will limit activities to those agreed by the Applicant fails to give any confidence to local residents that sufficient measures will be in place. The Council will be entering into a commercial

contract with the event organisers and will want to maximise its position; the organisers will wish to minimise their costs, and maximum their position. In this process the local residents who will be affected by the agreements made will have no 'voice'.

Further observations concerning the (lack of) detail given in the Application Register concerning the proposed measures to meet the promotion of the Licensing Objectives are given below.

Defective Application in terms of Detail supporting the promotion of the Licensing Objectives\|

Prior to any application for a Premises Licence being made and particularly where large-scale open-air entertainment such as rock concerts will be operated if the application is successful, the Applicant *must first* consider:

- the Authority's Statement of Licensing Policy; and
- the Revised Statutory Guidance to the Licensing Act 2003;
- Typically the Applicant will also consider the provisions of the Noise Council Code and other Guidance (such as the 'Purple' Guide).

This is to ensure that its application is well-considered and well-drafted by the Applicant/proposed Premises Licence Holder. This is, in turn, to ensure that the Responsible Authorities and all Interested Parties, and ultimately the Licensing Committee (if a Hearing proves necessary) are provided with *precise* information and facts from which the application can be considered.

This application does not appear to have been constructed with the Statement of Licensing Policy; the Guidance to the Licensing Act; or The Noise Council Code in mind. Indeed the form of application does not comply with the Licensing Regulations⁵ in relation to the minimum requirements which must be met. This is because:

1. The Part 1 Description of the postal address of the premises lacks precision and is inadequate; there is no connection with the Application form and the illegible plan submitted.
2. The Part 3 Operating Schedule is incomplete and misleading – specifically it refers to a “grassy park area” whereas the plan appears to show a beach area cross-hatched.
3. The prescribed form of application (LIC2) is required to include in its Operating Schedule the proposed “type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.” The inaccurate “grassy park area” is wholly inadequate.
4. The Plan submitted in support of the Application fails to comply with Regulation 23 being:
 - a. Illegible
 - b. Not of the required scale (or of any scale from which measurements/distances can be taken);
 - c. Not of a scale to enable any measurements or details to be ascertained;

⁵ The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005 – Specifically Regulation 23.

- d. Fails to show access and egress points (for proposed visitors; vehicles; emergency services; infrastructure (such as light rigging; temporary staging etc.);
- e. Fails to show escape routes from the 'premises';
- f. Fails to show proposed location of temporary fixtures such as stages; marquees; light-rigging etc;
- g. Fails to show location of any public conveniences;
- h. Fails to show location of any fire safety or other safety equipment including marine safety equipment.

5. The Plan also seems to cover part of the sea as well as the beaches. It does not seem to show any "grassy park area".

Paragraph 12.7 of the Statement of Licensing Policy clearly provides that "Applicants are expected to provide the Licensing Authority with sufficient information in their operating schedule ... to demonstrate the extent to which their proposed conditions and actions are appropriate *to promote the licensing objectives*". It is our Client's submission that the Applicant has wholly failed to do this – in effect simply asserting in the application that such conditions/actions will (apparently) materialise through a separate (later) *unregulated* process, out-with the Licensing Act 2003, and crucially without the direct over-sight or involvement of local residents.

The Application further fails to set out specific *measurable* steps which are capable of being encapsulated into defined Licence Conditions which in turn can then be **enforced**. Instead, at best, the "general" measures appear to be:

- An attempt to usurp the function of the Licensing Authority;
- An attempt to exclude local residents from any event decisions i.e. whether or not any events should take place at all; and if so, how many; numbers of events per year; timings; capacities; noise mitigation measures etc...
- A mechanism to enable the Council/Applicant to have a free-rein over what licensable activities are done on the land, presumably for commercial gain and leaving local residents with little recourse;
- Vague and unenforceable suggestions of what may (or may not) actually happen in practice – with reference to "criteria" and other procedures (such as risk assessment) with no particulars and no minima;

Vague assurances (of what planning and operations may (or may not in reality) take place at some stage in the future) cannot be encapsulated into enforceable conditions against which any licensable activities can be assessed; monitored and enforced. The proposed measures are imprecise and are inappropriate, and do not meet the requirements of the Revised Guidance or BPC's own Statement of Licensing Policy⁶. Specifically the application does not address the following provisions in the Statement (the following is not an exhaustive list of omissions):

Paragraph 8.7 That conditions proposed *must be tailored* to the individual type, location and characteristics of the (proposed) premises"

⁶ Statement of Licensing Policy 2020-2025

Paragraph 8.22	to paragraph 8.23, and Appendix D – specifically that conditions must be precise; enforceable; unambiguous and tailored. They should be written in a prescriptive format;
Paragraph 9	The potential for negative Cumulative Impact;
Paragraph 10.15	Specific proposals to address the risk of nuisance; crime and disorder.
Paragraph 12.4	The negative impact the proposed premises will have on those residential premises in close proximity – failing to address noise nuisance; dispersal policies etc.
Paragraph 12.12	to paragraph 14.37 i.e. any of the matters which the Licensing Authority expects the Applicant to consider and inform its Application for a new Licence.

In short, the Application that has been made falls foul of the Regulations; is vague and misleading. It is in effect seeking a “licence to grant a licence” whereby the Council would obtain a wide Premises Licence which would be subject to only vague unenforceable provisions. The Council can then exploit that Licence commercially with the event operators/Council having almost total control of what could be frequent; noisy and inappropriate licensable activities on the beaches, damaging the local environment and causing considerable nuisance to local residents. It is telling that no Noise Management conditions have been proposed presumably because no Noise Impact Assessment has been undertaken and/or suitable conditions cannot be offered in view of the proximity of local residents; the nature of the proposed “Premises” and the nature of the proposed events.

In terms of preventing nuisance, the limited measures suggested are again dependant on future agreements being reached seemingly between the Applicant and the event operator; this provides no comfort that this will happen in practice there being no person responsible for ensuring compliance and no minimum compliance stipulated.

Conclusion

In conclusion, it is submitted that:

- The application for the Premises Licence was defective being in breach of the Licensing Regulations; should not have been accepted by the Licensing Authority and should be dismissed in its entirety (without the need for any Hearing) due to these failures;
- Without prejudice to the above, the application fails to adhere either the Revised Statutory Guidance or to the Licensing Authority’s own Statement of Licensing Policy, and as a result the Licensing Authority and Responsible Authorities cannot exercise their functions safely, there being a dearth of any specifics regarding how the Licensing Objectives will be promoted at any time that the area is used for any purpose involving licensable activities.
- Instead of a blanket commercial “Licence to subsequently licence” events at the Council’s discretion (to the exclusion of local resident input), which the Council is attempting to obtain, it is open to any event operator to seek a licence if (and only if) it is capable of providing the required minimum details to the Licensing Authority (such as noise management plan; traffic plan; security/safety plans; capacities etc..) to demonstrate that its proposed event will not

negatively impact on local residents; the community; local businesses and the eco-systems of the beach/sea. Restricted Premises Licences are often issued on this basis (for example permanent Licences that run every year which allow say one music festival per annum on the land for a maximum of three days but subject to extensive conditions to meet all four licensing objectives). By seeking such a licence any Event Operator has (quite rightly) to convince the right parties (i.e. local residents; the Responsible Authorities; local businesses; local town/parish councils, and indeed any other interested parties) through its application, that the four licensing objectives will not be negatively impacted by what is proposed. If the Applicant cannot get over this hurdle (in the face of relevant representations) the Licensing Authority (exercising its functions as per the Licensing Act 2003) must refuse the application. It is for this reason that Premises Licences for open land (if issued) will frequently be refused unless supported by numerous specific conditions and unless the application relates to land which is inherently suitable. In this case, we consider the area of land could not be less suitable, being a fragile marine area already under significant threat through non-licensable activities.

No licensable activities should be permitted under any licence unless due process under the Licensing Act is followed. With sufficient *specific* information provided in the LIC2 application and by way of suggested bespoke conditions, the Responsible Authorities and Interested Parties could then consider *at that time* whether or not the licensing objectives will be sufficiently promoted, and whether an event-specific licence should be granted notwithstanding the fragile environment concerned.

Blandy & Blandy LLP

Solicitors for Mr Robert Hillier,

Local resident (full address has been provided to the Licensing Authority)

4 March 2021

Ref: SED/HIL17/117

Email: Sue.dowling@blandy.co.uk



Thu 04/03/2021 10:38

Application by BCP for Premises licence at Christchurch Beach.

To: Licensing Com

Karen

You forwarded this message on 09/03/2021 10:49.

To the Licensing Committee.

I wish to raise concerns regarding an application for Premises licence at Christchurch beach.

The application refers to Plays, Films, live music, recorded Music, Performance of Dance, Entertainment of a similar description e.g. Parade or Circus from 10.00am to 11 pm 7 days a week.

I understand that this is a re-application for a license formerly owned by Christchurch Council.

However, I have concerns as follows:-

1. Granting a licence for Entertainment any day of the week with no restrictions leaves license open to huge abuse. I would like to suggest that somewhere on the license it is clarified that each and every entertainment event has to apply for separate permissions to ensure that the Friars Cliff area does not suffer from excessive noise, disruption or overcrowdedness for which it is not equipped and would be out of keeping with the area.

2. The Friars Cliff, Avon Beach areas that make up Christchurch Beach are a welcome contrast to many people from the Southbourne and Bourmemouth beaches. They are residential areas which attract families, and senior members of our community. Any music and entertainment, while tolerable for discrete periods of time, would be intolerable for lengthy periods and would damage the enjoyment that many gain from this area.

A vague licence that leaves this kind of detail to chance will leave us open to risk of licence abuse Please could some stipulation be made such that every item of live entertainment needs its own application and temporary licence.

I tried to find more details of the application on the BCP website as given by the notice but could not find what I was looking for. It seemed extremely difficult to find since there does not appear to be a reference number on the notice.

Would you please be able to send me a link as to where I can find this.

Thank you and I look forward to hearing from you

Resident of Friars Cliff

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From: [Helen Wildman](#)
To: [Darren Naraine](#); [Tom Powell](#)
Cc: [Becky Baker](#); [Louise Jones](#)
Subject: RE: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Date: 08 March 2021 12:27:24

Hi Darren,

Thanks for sending these across.

We wanted to ask if we could negotiation to 6 major events at the Quomps rather than the 5 proposed, just to enable a little bit of flexibility if needed?

Other than that we are happy with the conditions as laid out below.

Kind regards
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
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-
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From: Darren Naraine <darren.naraine@bcpcouncil.gov.uk>
Sent: 03 March 2021 13:07
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Cc: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Louise Jones <louise.jones@bcpcouncil.gov.uk>
Subject: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Importance: High

Dear Helen,

I have now looked at these applications which seek to grant premise licences on various areas of BCP owned land, so that they can be better managed for events and entertainment.

I note that none of the applications seek to allow for the sale of alcohol.

Several of the longstanding events in the Christchurch area have sold alcohol by the use of TENs. What worries me, as I understand it, is that a TEN then results in the normal conditions of a licence not applying. Therefore event organisers could use a TEN to get around the conditions. If this is the case, then for every application, a responsible authority would need to ask for the conditions attached to the licence to apply. Procedurally this seems very cumbersome, and could easily be missed resulting in events being run where the standard conditions do not apply.

As a way to better manage this I am going to ask for the following condition to go on each application

- When a TEN is in place, the area subject to the TEN shall be clearly identified. (This is so we know which area the TEN applies to, and which area the premise licence conditions apply to, for the enforcement of the conditions)

Taking each application separately here are my suggested conditions which are fairly standard in relation to prevention of public nuisance:-

Mundeford Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed in writing, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a

Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **5** per calendar year.

Christchurch Town Centre

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

- Barrack Road Recreation Ground

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Harbour

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Beaches

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.

Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.

- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Please note the number of events involving live or recorded amplified music is 3 for each application area except for Christchurch Quay, where there has historically been more, so would be prepared to allow **5**

If you agree to these conditions please let me know asap and they will be added to the application as it stands. If you do not agree I think the process will go to a hearing and the licensing committee decide.

Just going to have some lunch now but I am around most of the day if you want to discuss.

Thanks



Darren Naraine
Environmental Health Officer (Pollution)
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T. 01202 817386
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bcpcouncil.gov.uk

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hands face space

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From: [Helen Wildman](#)
To: [Becky Baker](#); [Gosling, Gareth](#)
Cc: [Jon Weaver](#); [Busfield, Louise](#)
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.
Date: 10 March 2021 14:48:33
Attachments: [image007.png](#)
[image010.png](#)
[image013.png](#)
[image015.png](#)

Hi Becky,

Happy with that – just needs the ‘Plan’ adding to it

Thanks
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
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-
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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>
Sent: 10 March 2021 14:33
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Hi all

Further to Helen's well spotted mistake, it has been proposed that 'Dorset Police' is added to the first condition so it reads:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority, [Dorset Police](#) and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

This should hopefully be the last email – Helen/Jon could you just let me know if this is agreeable

with you? The Police and Licensing Authority are part of the SAG so if the EMP is emailed to the SAG group the condition is satisfied.



Becky Baker
Senior Licensing Officer
Public Health and Protection
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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:31

To: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Gosling, Gareth
<gareth.gosling@dorset.pnn.police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise
<louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Becky,

Thanks for this.

From our side we just need to add 'Plan' after each occurrence of Event Management and this is fine for us. Also, I think the second paragraph may duplicate slightly on the first and last part.

Kind regards
Helen



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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:28

To: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>; Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Gareth and Helen

Thanks for the email. Following on from previous emails can I check that the wording below is agreeable to both parties for inclusion on the licence should it be granted:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises

The following shall be detailed (but not limited to) within The Event Management;

**Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire risk assessment**

If you could both let me know as soon as possible so that it can be included in the report that would be appreciated.

Many thanks

Becky Baker
Senior Licensing Officer
Public Health and Protection
T. 01202 795352
becky.baker@bcpcouncil.gov.uk
bcpcouncil.gov.uk



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 hands  face  space

From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 10 March 2021 13:09

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell

<tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky

Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>;

Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Thank you very much Helen for your email.

I am happy for Dorset Police to withdraw the representation on the basis that licences for all locations will have a requirement for the event to have an appropriate EMP available 28 days prior to the commencement of the event to ensure that all members of the SAG are provided the opportunity for comment and advice.

If a formal SAG Meeting is then requested then this will provide sufficient time and opportunity for the meeting to be held, advice received and changes implemented to ensure that all events are consistently safe and minimise any risks to the public or demand on public resources.

Thanks again,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team

Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 12:46

To: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <Kate.Hillman@Dorset.PNN.Police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Gareth,

Thank you for your email.

We are happy to agree with the conditions you are suggesting for all events when using this premise licence.

We have agreed terms now with EHO and the number of events in each location is restricted.

Thanks
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
M. 07787 573702
helen.wildman@bcpcouncil.gov.uk
bcpcouncil.gov.uk

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From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 09 March 2021 15:45

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Good Afternoon Helen,

Thank you for the below. I have discussed this with Louise and considered whether we would be satisfied with this as a an alternative condition.

Unfortunately I believe that this would continue to cause us concern. We have previously had events that have been intended to attract 200-300 visitors being held that have eventually attracted in excess of 1000 people, which causes a strain on the planned resources and infrastructure, leading to a risk of reliance on emergency services when the event becomes uncontrollable.

I know that Darren Naraine from Environmental Health has concerns regarding the number of events proposed at the sites and we share that concern, however, we are of the view that if they receive the appropriate scrutiny then BCP Council can be more certain, as land owners and licence holders, that the event is being held to the satisfaction and 'approval' of the SAG members.

I note that you have used the figure of 500 as being a 'large' event. Our experience of licensed premises suggest that there will be scope for an operator to hold an event at this location with an 'Off Sales' TEN for alcohol which would operate alongside an attraction which would be open to the public to enjoy. Since the introduction of Social Media it is difficult to control 'marketing' of events and I am certain that event organisers would not be wishing to minimise the number of guests attending these events. We therefore need to be satisfied that they can manage the event and draw upon their own experience and the advice of the professionals in preparing for every reasonable eventuality.

Whilst I don't envisage that all events would need go through the entire SAG process, given that these are vast open public spaces there is a minimum expectation that paperwork including an EMP should be submitted for all events with the option for the operator to be invited to the SAG at the request of 1 or more of the SAG members.

We are happy for the re-wording as you propose below, subject to agreement of the Licensing Authority who will interpret the requirements to ensure that they remain relevant to the Licensing Act and are indeed enforceable.

Regards,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team
Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>
Sent: 09 March 2021 14:26
To: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Louise,

Thank you for your email.

We would be happy for the conditions for major events however, for our minor events (small fete style event) which would only have a few stalls and potentially a few performers and for these small events we ask for a lot less in terms of plans.

Would you be willing to negotiate that this is for the larger major events only? – if we need to quantify this for the conditions potential those events with expected attendance of over 500?

Could we amend the wording of a Fire Management Plan to a Fire Risk Assessment which is the paperwork we and the fire service request?

Are we able to take off operating plan and leave the wording as Event Management Plan to avoid confusion as we do not have separate operating plans they are all one plan?

Also in terms of the first paragraph on submission of the Event Management Plan to the Licencing Authority can we adjust this to 'submission of an Event Management Plan to the Local Authorities Safety Advisory Group which the relevant licensing authority is represented on? (or words to that effect).

I look forward to hearing from you

Kind regards
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
M. 07787 573702
helen.wildman@bcpcouncil.gov.uk
bcpcouncil.gov.uk

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From: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>
Sent: 08 March 2021 16:42
To: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>
Cc: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>
Subject: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Good afternoon Mr Weaver.

I am in receipt of Premises Licence Applications received for [Barrack Road Recreation Ground](#), Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

It is significant to note that you have not applied for the Sale of Alcohol; this in itself is a reassurance that the proposed events to be held under these Premises Licenses will be inclusive and aimed at a diverse age group and demographic, at the same time negating the risk of alcohol-related anti social behaviour.

Whilst these applications could serve to enhance these already popular and attractive public areas with the right offering of activities and entertainment, the applications fail to detail the precise nature , capacity and frequency of events, therefore on behalf of Dorset Police, I would ask for consideration that the condition offered under The Prevention of Crime and Disorder be more comprehensively addressed, in order to provide the assurances that the Licensing Objectives will be promoted.

I have included wording for consideration as below;

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority for the prior approval of the Licensing Authority an Event Management and Operating Plan for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises

We would expect to see the following areas (but not limited to) detailed within The Event Management and Operating Plan,

Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire management plan

Whilst I am mindful that the last date for comments is 10th March 2021, we do need to seek agreement on the above, and I await your comments.

Kind regards,
 Louise
 Louise Busfield 8952
 Licensing Officer
 Drug and Alcohol Harm Reduction Team
 Prevention Department Bournemouth Police Station Dorset Police
 E: louise.busfield@dorset.pnn.police.uk T: 01202 222445 M: 07912 899315



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LICENSING COMMITTEE



Report subject	Licensing Act - premises licence application for Mudeford Quay
Meeting date	31 March 2021
Status	Public Report
Executive summary	<p>Stephen Hardwick on behalf of BCP Council has made an application for a premises licence for Mudeford Quay, Christchurch for the following activities and times:</p> <p>Plays – 10:00 to 23:00 Films - 10:00 to 23:00 Live Music - 10:00 to 23:00 Recorded Music - 10:00 to 23:00 Performances of Dance -10:00 to 23:00 Activity like music/dance - 10:00 to 23:00</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <p>a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions.</p> <p>Members of the Licensing Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority has received 3 representations from other persons on the grounds that if this application were granted it would undermine the licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representations.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Committee.</p>

Portfolio Holder(s):	Councillor May Haines – Community Safety
Corporate Director	Kate Ryan – Corporate Director for Environment and Community
Report Authors	Becky Baker – Senior Licensing Officer
Wards	Mudeford, Stanpit & West Highcliffe;
Classification	For Decision

Background

1. An application for a premises licence under the Licensing Act 2003 was submitted on the 10 Feb 2021. A copy of the application is attached at Appendix 1.
2. A plan showing the location of the area to be licensed is attached at Appendix 2.
3. The application has been submitted following the merger of Bournemouth, Christchurch and Poole Councils. Christchurch Borough Council have held a premises licence at Mudeford Quay since the Licensing Act 2003 came into force in 2005. The previous licence is attached at Appendix 3. This licence has subsequently been surrendered.

Consultation

4. The application was served on all responsible authorities and the applicant confirmed that the statutory notices were displayed at the location to be licensed and published in the local newspaper.
5. The application prompted 3 representations from other persons under the following 3 licensing objectives; the prevention of a public nuisance, the prevention of crime and disorder and public safety. A copy of the representations are attached at Appendix 4
6. As part of the consultation process Environmental Health have agreed (see Appendix 5) with the applicant that the following conditions be attached to the premises licence should it be granted:
 - When a TEN is in place, the area subject to the TEN shall be clearly identified.
 - Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
 - Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
 - Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
 - Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.

- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.
7. A copy of the above agreed conditions were sent by email to each person that had made a representation prior to the end of the consultation period on the 10 March 2021.
 8. The Police have also requested and the applicant agreed (see Appendix 6) that the following conditions be attached to the premises licence should it be granted;
 - No later than 28 days before the start of the each event, the licence holder will submit to the Licensing Authority, Dorset Police and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management Plan for that event.
 - All licensable activities at each event would then take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises.
 - The following shall be detailed (but not limited to) within The Event Management Plan;
 - Agency contact list
 - Site plan
 - Event risk assessment
 - Crowd Management & Security
 - Showstop Procedure
 - Noise Management Plan
 - Child & Vulnerable Person Protection Policy
 - Event capacity and timings
 - Fire risk assessment
 9. No other responsible authorities made a representation regarding the application.

Options Appraisal

10. Before making a decision, Members are asked to consider the following matters:
 - The representations made by or on behalf of the other persons.
 - The submissions made by or made on behalf of the applicant.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under section 182 of the Licensing Act 2003 – April 2018 and the Council's Statement of Licensing Policy.

Summary of financial implications

11. N/A

Summary of legal implications

12. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court

within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

13. N/A

Summary of sustainability impact

14. N/A

Summary of public health implications

15. N/A

Summary of equality implications

16. N/A

Summary of risk assessment

17. N/A

Background papers

BCP Council – Statement of Licensing Policy –

<https://www.bcpCouncil.gov.uk/Business/Licences-andpermits/Documents/Licensing/solp-2020.pdf>

Hearing Regulations – <https://www.legislation.gov.uk/ukSI/2005/44/contents/made> Revised Guidance issued under Section 182 of the Licensing Act 2003

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf **Appendices**

Appendix 1 – Application for a premises licence

Appendix 2 – Plan of the premises

Appendix 3 – Christchurch Borough Council premises licence

Appendix 4 – representation from other persons

Appendix 5 – Email agreeing to Environmental Health conditions

Appendix 6 – Email agreeing to Police conditions

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BCP Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Mudeford Quay			
Post town	Christchurch	Postcode	BH23 4AB
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|-----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| i | as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii | as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii | as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv | other (for example a statutory corporation) | <input checked="" type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BCP Council
Address Town Hall Annexe St Stephens Road Bournemouth BH2 6EA
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority

Telephone number (if any) 01202 123102
E-mail address (optional) Jon.weaver@bcpcouncil.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	6	032021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
Grassy area on quayside

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☐

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary stages or performance areas on the area. To include general plays, children's entertainment and event specific performances.		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) 90% of events are between March and September		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Performances may be amplified from temporary screens within the area, to include promotional and general entertainment films.		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	State any seasonal variations for the exhibition of films (please read guidance note 5) 90% of events are between March and September		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) Due to the nature of the area there is no standard performance time, however, consideration will be giving to those residents living in close proximity to the venue.		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances from temporary stage/tent/marquee or open area on the area to include traditional and orchestral performances as well as folk, rock, pop and other music genres some using amplification.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) 90% of events are between March and September.		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of this area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sat	10:00	23:00			
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplified. Used as an accompaniment to childrens entertainment and as backing for singers. Music also provided as a 'filler' during events. Will take place from temporary stages and performance areas.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	23:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplification may be used. A range of dance performances will be allowed in specifically designated areas of the recreation ground on a temporary stage or in a marquee.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	23:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Processions, carnivals or mobile events		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from mobile performance stages or vehicles.		
Wed	10:00	23:00			
Thur	10:00	23:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) 90% of events are between March and September		
Fri	10:00	23:00			
Sat	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon								
Tue								
Wed								
Thur						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri								
Sat								
Sun								

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	00.00	23.59	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) Venue is a public open space and is therefore open 24 hours a day
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Contracts with organisers limiting activities and timings to those agreed by the council.

SAG Meetings will be held on a regular basis involving Police, Ambulance, and other appropriate bodies.

All activities and events will have to comply with Council regulated event criteria to include risk assessment and suitable insurance cover.

All events will comply with Council Byelaws.

b) The prevention of crime and disorder

Full risk assessment will be carried out for events to determine any need for security or marshalling, and the emergency services will be consulted a minimum of 28 days in advance.

An up to date record of incidents will be kept at the premises and this will be available for inspection by an authorised officer on request.

The premises will operate an effective dispersal policy.

c) Public safety

All event organisers will be asked to provide confirmation of public liability insurance and risk assessments for every aspect of their event. All health and safety requirements will be agreed prior with organisers and contractors prior to the event and contracts drawn up confirming these requirements. Regular checks will take place to ensure this is being adhered to.

HSE guidance will be followed where applicable to include 'The Event Safety Guide' and other appropriate publications.

Access for emergency vehicles will be kept clear in respect of those areas under the control of the operators of the premises.

All temporary staging and large marquees will be checked by a qualified person for safety purposes.

d) The prevention of public nuisance

An appropriate marshalling plan will be agreed for each event.

Regular contact will be maintained with Emergency Services and police provision agreed as necessary.

The premises will operate an effective dispersal policy.

e) The protection of children from harm

A lost child procedure will be implemented for all events and modified as necessary.

Where there are supervised activities with or without parental/guardian supervision, the organisers of those activities will be Disclosure and Barring Service (DBS) checked.

Where children under the age of 8 are left at a supervised activity without a parent or guardian, the organiser will need to comply with the requirements of the Children's Act 2004.

Checklist:

Please tick to indicate agreement

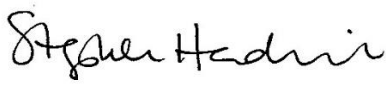
- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	6 January 2021
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed

500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely

in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the

person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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Licensing Act 2003

Premises Licence

PL0149

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

MUDEFORD QUAY

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

BCP Council
Civic Offices
Bridge Street
Christchurch
BH23 1AZ



Licensing Act 2003

Premises Licence

PL0149

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL

CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

Telephone 01202 495000

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Licensing Act 2003

Premises Licence

PL0149

ANNEXES continued ...

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

Licensing Act 2003

Premises Licence Summary

PL0149

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

MUDEFORD QUAY

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

BCP Council
Civic Offices
Bridge Street
Christchurch
BH23 1AZ



Licensing Act 2003

Premises Licence Summary

PL0149

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

--

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

--

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable

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Thu 18/02/2021 11:10

Re: Premise licence Application for Mudeford Quay

To Becky Baker

 You replied to this message on 18/02/2021 11:31.

Dear Becky, thank you for your response and information.

I think the best representation I can give you is in regard to the prevention of public nuisance, which I believe this application will exacerbate rather than contain.

There is a long history of night time disturbance on the Quay, particularly in the summer months, due to alcohol and just general bad behaviour. I think the blanket application for so late a license is misjudged, even if Christchurch Council had applied for it. I think you will find less opposition if the licensing hours were at 8 or 9pm rather than 11 pm. I would encourage you to consider the local residents who live all around the Quay and the Police who will get called when these incidents transpire. Finally the noise carries across water very well at night disturbing all the people who have houses around the area. Yours sincerely



Tue 02/03/2021 10:36


Application Premises Licence Mudeford Quay and Green BH23 3NT 7 Days A Week 10AM to 11 AM.

To Becky Baker

 Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.

Good Morning,

As residents on Mudeford Quay we strongly object to this application and record as follows:

- A) Firstly we appreciate this is a universal application for BCP Council. But our concerns that some events and the hours proposed are totally inappropriate for this area.
- B) On a busy summer day/weekend we understand that last summer some 2,500 vehicles for 450 parking spaces on one day alone entered the Quay via Chichester Way, creating traffic jam around Mudeford. Vehicles were being parked on single and double yellow lines and outside entrances to residents driveways, throughout the Mudeford locality. This would be very detrimental to the emergency services trying to gain access to the Quay.
- C) On most days in the summer, all the car parks especially the Quay, is normally at full capacity by early morning. And on a nice winters day this could be up to 50% capacity if not more.
- D) Of recent date tow away signs have been erected around the Quay area due to these parking issues.
- E) The whole area in general suffers enough with parking problems, including overnight camping, R.V's, caravans, tents, lighting of fires and barbeques, resulting in lots of rubbish left and bins overflowing.
- F) By BCP's own admission of recent press reports, we are overrun in the locality by visitors.
- G) This application will only encourage more events leading to more visitors.
- H) The Quay area of recent times has become overwhelmed by many events. Some of these are getting too large and extreme and should be curtailed, especially the proposals for carnivals and circuses. For example the Seafood Festival was organised most of which bore little relation to seafood. And in some cases the participants are amateur and professional traders.
- I)  The impact of this application will no doubt encourage more traders, traffic, noise, pollution/rubbish, anti-social behaviour and will not be to the benefit of local residents in this area of outstanding natural beauty.
- J) We understand that organisers are supposed to inform, via the Council, local residents of the possibility of disturbance from forthcoming events. This has never happened.
- K) The style of events proposed, should be carefully considered for this area, and should be limited to a few days a year, as in the past, and with a cut off time of 6pm.

We trust you will consider our comments constructively.

Yours faithfully,

Christchurch
BH23



Fri 19/02/2021 15:24

Premises Licence application Mudeford Quay & Christchurch Beach ?

To Becky Baker

You replied to this message on 03/03/2021 15:10.

Dear Becky Baker

I have read your response to a comment from a local resident about the above licence application signs but am a little confused as you mention the Carnival and Food Festival. These events are on Christchurch Quay and the signs we are concerned about are on Mudeford Quay and all along what we know as Friars Cliff beach.

Does this mean you are also seeking to replace a previously identical licence for these areas held by Christchurch Council, or is this something totally new, as I am not aware of any previous events of this nature held on the beach?

As another local resident, it is only to be expected that we are concerned regarding events that might be held any day of the week from 10am until 11pm at night in Mudeford, whether at the quay or the beach. Key elements with regard to noise, potential rowdy behaviour, rubbish, bottles or glass being left behind particularly on the green and beach, two main areas where children play.

I look forward to your reply as soon as possible as I am writing on behalf of a number of other local residents and wish to forward your response to them prior to the 10th March deadline.

Many thanks.

Kind regards

Inveravon Residents Association
Mudeford, Christchurch.

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From: [Helen Wildman](#)
To: [Darren Naraine](#); [Tom Powell](#)
Cc: [Becky Baker](#); [Louise Jones](#)
Subject: RE: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Date: 08 March 2021 12:27:24

Hi Darren,

Thanks for sending these across.

We wanted to ask if we could negotiation to 6 major events at the Quomps rather than the 5 proposed, just to enable a little bit of flexibility if needed?

Other than that we are happy with the conditions as laid out below.

Kind regards
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
M. 07787 573702
helen.wildman@bcpcouncil.gov.uk
bcpcouncil.gov.uk

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From: Darren Naraine <darren.naraine@bcpcouncil.gov.uk>
Sent: 03 March 2021 13:07
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Cc: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Louise Jones <louise.jones@bcpcouncil.gov.uk>
Subject: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Importance: High

Dear Helen,

I have now looked at these applications which seek to grant premise licences on various areas of BCP owned land, so that they can be better managed for events and entertainment.

I note that none of the applications seek to allow for the sale of alcohol.

Several of the longstanding events in the Christchurch area have sold alcohol by the use of TENs. What worries me, as I understand it, is that a TEN then results in the normal conditions of a licence not applying. Therefore event organisers could use a TEN to get around the conditions. If this is the case, then for every application, a responsible authority would need to ask for the conditions attached to the licence to apply. Procedurally this seems very cumbersome, and could easily be missed resulting in events being run where the standard conditions do not apply.

As a way to better manage this I am going to ask for the following condition to go on each application

- When a TEN is in place, the area subject to the TEN shall be clearly identified. (This is so we know which area the TEN applies to, and which area the premise licence conditions apply to, for the enforcement of the conditions)

Taking each application separately here are my suggested conditions which are fairly standard in relation to prevention of public nuisance:-

Mundeford Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed in writing, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a

Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **5** per calendar year.

Christchurch Town Centre

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
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- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Barrack Road Recreation Ground

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Harbour

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Beaches

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.

Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.

- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Please note the number of events involving live or recorded amplified music is 3 for each application area except for Christchurch Quay, where there has historically been more, so would be prepared to allow **5**

If you agree to these conditions please let me know asap and they will be added to the application as it stands. If you do not agree I think the process will go to a hearing and the licensing committee decide.

Just going to have some lunch now but I am around most of the day if you want to discuss.

Thanks



Darren Naraine
Environmental Health Officer (Pollution)
Public Health and Protection
T. 01202 817386
darren.naraine@bcpcouncil.gov.uk
bcpcouncil.gov.uk

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From: [Helen Wildman](#)
To: [Becky Baker](#); [Gosling, Gareth](#)
Cc: [Jon Weaver](#); [Busfield, Louise](#)
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.
Date: 10 March 2021 14:48:33
Attachments: [image007.png](#)
[image010.png](#)
[image013.png](#)
[image015.png](#)

Hi Becky,

Happy with that – just needs the ‘Plan’ adding to it

Thanks
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
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bcpcouncil.gov.uk

-
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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>
Sent: 10 March 2021 14:33
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Hi all

Further to Helen's well spotted mistake, it has been proposed that 'Dorset Police' is added to the first condition so it reads:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority, [Dorset Police](#) and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

This should hopefully be the last email – Helen/Jon could you just let me know if this is agreeable

with you? The Police and Licensing Authority are part of the SAG so if the EMP is emailed to the SAG group the condition is satisfied.



Becky Baker
Senior Licensing Officer
Public Health and Protection
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bcpcouncil.gov.uk

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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:31

To: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Gosling, Gareth
<gareth.gosling@dorset.pnn.police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise
<louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Becky,

Thanks for this.

From our side we just need to add 'Plan' after each occurrence of Event Management and this is fine for us. Also, I think the second paragraph may duplicate slightly on the first and last part.

Kind regards
Helen



Helen Wildman
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Tourism Marketing & Events
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bcpcouncil.gov.uk

-
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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:28

To: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>; Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Gareth and Helen

Thanks for the email. Following on from previous emails can I check that the wording below is agreeable to both parties for inclusion on the licence should it be granted:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises

The following shall be detailed (but not limited to) within The Event Management;

**Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire risk assessment**

If you could both let me know as soon as possible so that it can be included in the report that would be appreciated.

Many thanks

Becky Baker
Senior Licensing Officer
Public Health and Protection
T. 01202 795352
becky.baker@bcpcouncil.gov.uk
bcpcouncil.gov.uk



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From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 10 March 2021 13:09

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Thank you very much Helen for your email.

I am happy for Dorset Police to withdraw the representation on the basis that licences for all locations will have a requirement for the event to have an appropriate EMP available 28 days prior to the commencement of the event to ensure that all members of the SAG are provided the opportunity for comment and advice.

If a formal SAG Meeting is then requested then this will provide sufficient time and opportunity for the meeting to be held, advice received and changes implemented to ensure that all events are consistently safe and minimise any risks to the public or demand on public resources.

Thanks again,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team

Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 12:46

To: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <Kate.Hillman@Dorset.PNN.Police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Gareth,

Thank you for your email.

We are happy to agree with the conditions you are suggesting for all events when using this premise licence.

We have agreed terms now with EHO and the number of events in each location is restricted.

Thanks
Helen



Helen Wildman
Event Manager
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bcpcouncil.gov.uk

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From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 09 March 2021 15:45

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Good Afternoon Helen,

Thank you for the below. I have discussed this with Louise and considered whether we would be satisfied with this as a an alternative condition.

Unfortunately I believe that this would continue to cause us concern. We have previously had events that have been intended to attract 200-300 visitors being held that have eventually attracted in excess of 1000 people, which causes a strain on the planned resources and infrastructure, leading to a risk of reliance on emergency services when the event becomes uncontrollable.

I know that Darren Naraine from Environmental Health has concerns regarding the number of events proposed at the sites and we share that concern, however, we are of the view that if they receive the appropriate scrutiny then BCP Council can be more certain, as land owners and licence holders, that the event is being held to the satisfaction and 'approval' of the SAG members.

I note that you have used the figure of 500 as being a 'large' event. Our experience of licensed premises suggest that there will be scope for an operator to hold an event at this location with an 'Off Sales' TEN for alcohol which would operate alongside an attraction which would be open to the public to enjoy. Since the introduction of Social Media it is difficult to control 'marketing' of events and I am certain that event organisers would not be wishing to minimise the number of guests attending these events. We therefore need to be satisfied that they can manage the event and draw upon their own experience and the advice of the professionals in preparing for every reasonable eventuality.

Whilst I don't envisage that all events would need go through the entire SAG process, given that these are vast open public spaces there is a minimum expectation that paperwork including an EMP should be submitted for all events with the option for the operator to be invited to the SAG at the request of 1 or more of the SAG members.

We are happy for the re-wording as you propose below, subject to agreement of the Licensing Authority who will interpret the requirements to ensure that they remain relevant to the Licensing Act and are indeed enforceable.

Regards,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team
Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>
Sent: 09 March 2021 14:26
To: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Louise,

Thank you for your email.

We would be happy for the conditions for major events however, for our minor events (small fete style event) which would only have a few stalls and potentially a few performers and for these small events we ask for a lot less in terms of plans.

Would you be willing to negotiate that this is for the larger major events only? – if we need to quantify this for the conditions potential those events with expected attendance of over 500?

Could we amend the wording of a Fire Management Plan to a Fire Risk Assessment which is the paperwork we and the fire service request?

Are we able to take off operating plan and leave the wording as Event Management Plan to avoid confusion as we do not have separate operating plans they are all one plan?

Also in terms of the first paragraph on submission of the Event Management Plan to the Licencing Authority can we adjust this to 'submission of an Event Management Plan to the Local Authorities Safety Advisory Group which the relevant licensing authority is represented on? (or words to that effect).

I look forward to hearing from you

Kind regards
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
M. 07787 573702
helen.wildman@bcpcouncil.gov.uk
bcpcouncil.gov.uk

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From: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>

Sent: 08 March 2021 16:42

To: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>

Cc: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>

Subject: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Good afternoon Mr Weaver.

I am in receipt of Premises Licence Applications received for [Barrack Road Recreation Ground](#), Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

It is significant to note that you have not applied for the Sale of Alcohol; this in itself is a reassurance that the proposed events to be held under these Premises Licenses will be inclusive and aimed at a diverse age group and demographic, at the same time negating the risk of alcohol-related anti social behaviour.

Whilst these applications could serve to enhance these already popular and attractive public areas with the right offering of activities and entertainment, the applications fail to detail the precise nature, capacity and frequency of events, therefore on behalf of Dorset Police, I would ask for consideration that the condition offered under The Prevention of Crime and Disorder be more comprehensively addressed, in order to provide the assurances that the Licensing Objectives will be promoted.

I have included wording for consideration as below;

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority for the prior approval of the Licensing Authority an Event Management and Operating Plan for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises

We would expect to see the following areas (but not limited to) detailed within The Event Management and Operating Plan,

Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire management plan

Whilst I am mindful that the last date for comments is 10th March 2021, we do need to seek agreement on the above, and I await your comments.

Kind regards,
 Louise
 Louise Busfield 8952
 Licensing Officer
 Drug and Alcohol Harm Reduction Team
 Prevention Department Bournemouth Police Station Dorset Police
 E: louise.busfield@dorset.pnn.police.uk T: 01202 222445 M: 07912 899315



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LICENSING COMMITTEE



Report subject	Consideration of New Premises Licence for Barrack Road Recreation Ground
Meeting date	31 March 2021
Status	Public Report
Executive summary	<p>Stephen Hardwick on behalf of BCP Council has made an application for a premises licence for Barrack Road Recreation Ground, Barrack Road, Christchurch for the following activities and times:</p> <p>Plays – 10:00 to 23:00 Films - 10:00 to 23:00 Live Music - 10:00 to 23:00 Recorded Music - 10:00 to 23:00 Performances of Dance -10:00 to 23:00 Activity like music/dance - 10:00 to 23:00</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <p>a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions.</p> <p>Members of the Licensing Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority has received 3 representations from other persons on the grounds that if this application were granted it would undermine the licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representations.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Committee.</p>

Portfolio Holder(s):	Councillor May Haines – Community Safety
Corporate Director	Kate Ryan – Corporate Director for Environment and Community
Report Authors	Becky Baker – Senior Licensing Officer
Wards	Christchurch Town Centre
Classification	For Decision

Background

1. An application for a premises licence under the Licensing Act 2003 was submitted on the 10 February 2021. A copy of the application is attached at Appendix 1.
2. A plan showing the location of the area to be licensed is attached at Appendix 2.
3. The application has been submitted following the merger of Bournemouth, Christchurch and Poole Councils. Christchurch Borough Council have held a premises licence at Barrack Road Recreation Ground since the Licensing Act 2003 came into force in 2005. The previous licence is attached at Appendix 3. This licence has subsequently been surrendered.

Consultation

4. The application was served on all responsible authorities and the applicant confirmed that the statutory notices were displayed at the location to be licensed and published in the local newspaper.
5. The application prompted 3 representations from other persons under 3 of the licensing objectives; the prevention of crime and disorder, the prevention of a public nuisance and public safety. A copy of the representations are attached at Appendix 4.
6. In response to the application Environmental Health have agreed with the applicant (see appendix 5) for the following conditions to be attached to the premises licence, should the licence be granted:
 - When a TEN is in place, the area subject to the TEN shall be clearly identified.
 - Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
 - Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
 - Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.

- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
 - The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to 3 per calendar year.
7. A copy of the above agreed conditions was sent by email to each person that had made a representation prior to the end of the consultation period on the 10 March 2021.
8. The Police have also requested and the applicant agreed (see appendix 6) that the following conditions be attached to the premises licence should it be granted;
- No later than 28 days before the start of the each event, the licence holder will submit to the Licensing Authority, Dorset Police and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management Plan for that event.
 - All licensable activities at each event would then take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management Plan which would act as the operating schedule for the premises.
 - The following shall be detailed (but not limited to) within The Event Management Plan;
 - Agency contact list
 - Site plan
 - Event risk assessment
 - Crowd Management & Security
 - Showstop Procedure
 - Noise Management Plan
 - Child & Vulnerable Person Protection Policy
 - Event capacity and timings
 - Fire risk assessment
9. No other responsible authorities made representation regarding the application.

Options Appraisal

10. Before making a decision, Members are asked to consider the following matters:
- The representations made by or on behalf of the other persons.
 - The submissions made by or made on behalf of the applicant.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under section 182 of the Licensing Act 2003 – April 2018 and the Council's Statement of Licensing Policy.

Summary of financial implications

11. N/A

Summary of legal implications

12. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

13. N/A

Summary of sustainability impact

14. N/A

Summary of public health implications

15. N/A

Summary of equality implications

16. N/A

Summary of risk assessment

17. N/A

Background papers

BCP Council – Statement of Licensing Policy –
<https://www.bpcouncil.gov.uk/Business/Licences-andpermits/Documents/Licensing/solp-2020.pdf>

Hearing Regulations – <https://www.legislation.gov.uk/ukxi/2005/44/contents/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

Appendices

Appendix 1 – Application for a premises licence

Appendix 2 – Plan of the premises

Appendix 3 – Christchurch Borough Council licence

Appendix 4 - Representation from other persons

Appendix 5 – Applicant agreeing to Environmental Health conditions

Appendix 6 - Applicant agreeing to Police conditions

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BCP Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Barrack Road Recreation Ground			
Post town	Christchurch	Postcode	BH23 2DZ
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|-----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| i | as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii | as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii | as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv | other (for example a statutory corporation) | <input checked="" type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BCP Council
Address Town Hall Annexe St Stephens Road Bournemouth BH2 6EA
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority

Telephone number (if any)

01202 123102

E-mail address (optional)

Jon.weaver@bcpcouncil.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	6	03
2	0	21

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Grassy park area

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☐

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary stages or performance areas within Barrack Road Recreation Ground. To include general plays, children's entertainment and event specific performances.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of the area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sun	10:00	23:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Performances may be amplified from temporary screens within the area, to include promotional and general entertainment films.		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
			State any seasonal variations for the exhibition of films (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00			
Sat	10:00	23:00			
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) Due to the nature of the area there is no standard performance time, however, consideration will be giving to those residents living in close proximity to the venue.		
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances from temporary stage/tent/marquee or open area within Barrack Road Recreation Ground. To include traditional and orchestral performances as well as folk, rock, pop and other music genres some using amplification.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) 90% of events are between March and September.		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of this area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplified. Used as an accompaniment to childrens entertainment and as backing for singers. Music also provided as a 'filler' during events. Will take place from temporary stages and performance areas.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	23:00	Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Amplification may be used. A range of dance performances will be allowed in specifically designated areas of Barrack Road Recreation Ground on a temporary stage or in a marquee.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	23:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Processions, carnivals or mobile events		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from mobile performance stages or vehicles.		
Wed	10:00	23:00			
Thur	10:00	23:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) 90% of events are between March and September		
Fri	10:00	23:00			
Sat	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon								
Tue								
Wed								
Thur						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri								
Sat								
Sun								

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	00.00	23.59	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) Venue is a public open space and is therefore open 24 hours a day
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Contracts with organisers limiting activities and timings to those agreed by the council.

SAG Meetings will be held on a regular basis involving Police, Ambulance, and other appropriate bodies.

All activities and events will have to comply with Council regulated event criteria to include risk assessment and suitable insurance cover.

All events will comply with Council Byelaws.

b) The prevention of crime and disorder

Full risk assessment will be carried out for events to determine any need for security or marshalling, and the emergency services will be consulted a minimum of 28 days in advance.

An up to date record of incidents will be kept at the premises and this will be available for inspection by an authorised officer on request.

The premises will operate an effective dispersal policy.

c) Public safety

All event organisers will be asked to provide confirmation of public liability insurance and risk assessments for every aspect of their event. All health and safety requirements will be agreed prior with organisers and contractors prior to the event and contracts drawn up confirming these requirements. Regular checks will take place to ensure this is being adhered to.

HSE guidance will be followed where applicable to include 'The Event Safety Guide' and other appropriate publications.

Access for emergency vehicles will be kept clear in respect of those areas under the control of the operators of the premises.

All temporary staging and large marquees will be checked by a qualified person for safety purposes.

d) The prevention of public nuisance

An appropriate marshalling plan will be agreed for each event.

Regular contact will be maintained with Emergency Services and police provision agreed as necessary.

The premises will operate an effective dispersal policy.

e) The protection of children from harm

A lost child procedure will be implemented for all events and modified as necessary.

Where there are supervised activities with or without parental/guardian supervision, the organisers of those activities will be Disclosure and Barring Service (DBS) checked.

Where children under the age of 8 are left at a supervised activity without a parent or guardian, the organiser will need to comply with the requirements of the Children's Act 2004.

Checklist:

Please tick to indicate agreement

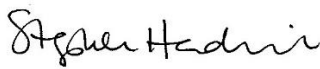
- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	6 January 2021
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed

500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely

in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the

person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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Barrack Road Recreation Ground Premises Licence Map

Scale: 1:2000 @ A4
Date: 27 April 2020
Creator: USER NAME



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Licensing Act 2003

Premises Licence

PL0137

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BARRACK ROAD RECREATION GROUND

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

BCP Council
Civic Offices
Bridge Street
Christchurch
BH23 1AZ



Licensing Act 2003

Premises Licence

PL0137

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL

CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

Telephone 01202 495000

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Licensing Act 2003

Premises Licence

PL0137

ANNEXES continued ...

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

ANNEX 1 - MANDATORY CONDITIONS

S20 LA2003 - Exhibition of Films

The admission of children to films must be restricted in accordance with the recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 or the Licensing Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

This area of open space land should only be used for the purpose as granted by this licence ONLY under the authority of an agreement with Christchurch Borough Council as specified and in accordance with the governance as set out in the Christchurch Borough Council 'Use of Open Spaces Policy' document.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

NONE

Please note that this licence will not override any other restrictions or covenants that apply to the premises.

Licensing Act 2003

Premises Licence Summary

PL0137

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BARRACK ROAD RECREATION GROUND

DORSET.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday - Sunday	8:00am	Midnight
B. Exhibition of films (Outdoors)	Monday - Sunday	8:00am	Midnight
C. Indoor sporting event	Monday - Sunday	8:00am	Midnight
E. Performance of live music (Outdoors)	Monday - Sunday	8:00am	Midnight
F. Playing of recorded music (Outdoors)	Monday - Sunday	8:00am	Midnight
G. Performance of dance (Outdoors)	Monday - Sunday	8:00am	Midnight
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday - Sunday	8:00am	Midnight
I. Provision of facilities for making music (Outdoors)	Monday - Sunday	8:00am	Midnight

Licensing Act 2003

Premises Licence Summary

PL0137

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Provision of facilities for dancing (Outdoors)	Monday - Sunday	8:00am	Midnight
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Outdoors)	Monday - Sunday	8:00am	Midnight
L. Late night refreshment (Outdoors)	Monday - Sunday	11:00pm	Midnight

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Sunday	Midnight	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

--

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

CHRISTCHURCH BOROUGH COUNCIL CIVIC OFFICES, BRIDGE STREET, CHRISTCHURCH, DORSET, BH23 1AZ.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

--

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable

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Fri 19/02/2021 12:56

Fw: Premises Licence application folr Barrack Road Recreation BGround, Christchurch

Becky Baker



Dear Ms Baker

I am amending my original email whilst still including it to follow, so as to be acceptable in your narrowly defined terms.

I live x away from the said recreation ground. I use it for its legally designated purpose, ie for recreation and exercise alone.







Under your Objection Reason 2, I would not be able to exercise this right when a circus or the funfair is sited on the ground, nor could you fulfill your license for music use and plays and films. which would necessarily involve a stage. This would deny me my recreational use on what part of the grounds it would encompass. My rights would be infringed and the law breached, let alone the public nuisance I would experience from my own council acting contrary to both parliamentary law, legal tenure of the ground held in trust alone, and the allowed activities on a village green.

Furthermore, the noise nuisance I would experience from music, circuses and funfairs would be a public nuisance. As it is, I endure the noise from the funfair for two weeks every year, all day, and it reverberates around my house.

I further suspect that the activities you list would affect me under Reason 1 because such uses would be liable to create crime and disorder associated particularly with circuses and funfairs, where people congregate and are prone to (as witnessed many times) become involved in anti-social activity.

In consequence, I OBJECT to the Premises Licence being granted as it would personally affect me as described above, and I certainly would not expect my own council to themselves be a Public Nuisance by not complying with the law, nor with their own policies as contained in the adopted document on Public Open Spaces.

Yours sincerely


     


RE: Licensing Act 2003 - Premises licence application for Barrack Road Recreation Ground - Message (HTML)

File

Message

Help

 Tell me what you want to do



Sun 07/03/2021 13:16

RE: Licensing Act 2003 - Premises licence application for Barrack Road Recreation Ground

To Becky Baker

Dear Becky Baker

Thank you for your reply, with regards to the four licencing objectives you have mentioned, I would like to base my objection to the application on all four points.

The use of the recreation ground as proposed will increase crime and disorder in the immediate area, it will most definitely present a public nuisance and impact on public safety, especially children that use the field and the play area. Living xxxxxxx the makeshift/temporary entrance for vehicles on xxxxx I am very aware of all these points, as every year we have a fair ground encamped on the recreation ground for two weeks in the middle of the summer when the grounds use is in its highest demand, I have seen the real dangers associated with the public, mostly children accessing the site from this entrance area/road crossing

I would be happy to expand on these issues further if you require

Kind regards

RECEIVED 08 MAR 2021

BH 23

5 MARCH 2021

LAO3 Premises Licence application
Ref: 183351 Barrack Road Recreation Ground.
Dear Sir

I am writing to lodge an objection to the above application for Barrack Road Recreation Grounds for commercial purposes as listed by your notice hanging on the fence there. It is a Village Green & as such was given to the people in 1878

personally would miss walking in the recreation ground and my 9 sons living close by play ball & ride their bikes not to mention meeting their friends safely & my taking them to

school pick ups in normal circumstances other than COVID? Also the noise factor would be overwhelming too & unpleasant & dog walking unpleasant & unsafe?

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From: [Helen Wildman](#)
To: [Darren Naraine](#); [Tom Powell](#)
Cc: [Becky Baker](#); [Louise Jones](#)
Subject: RE: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Date: 08 March 2021 12:27:24

Hi Darren,

Thanks for sending these across.

We wanted to ask if we could negotiation to 6 major events at the Quomps rather than the 5 proposed, just to enable a little bit of flexibility if needed?

Other than that we are happy with the conditions as laid out below.

Kind regards
Helen



Helen Wildman
Event Manager
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bcpcouncil.gov.uk

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From: Darren Naraine <darren.naraine@bcpcouncil.gov.uk>
Sent: 03 March 2021 13:07
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Cc: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Louise Jones <louise.jones@bcpcouncil.gov.uk>
Subject: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Importance: High

Dear Helen,

I have now looked at these applications which seek to grant premise licences on various areas of BCP owned land, so that they can be better managed for events and entertainment.

I note that none of the applications seek to allow for the sale of alcohol.

Several of the longstanding events in the Christchurch area have sold alcohol by the use of TENS. What worries me, as I understand it, is that a TEN then results in the normal conditions of a licence not applying. Therefore event organisers could use a TEN to get around the conditions. If this is the case, then for every application, a responsible authority would need to ask for the conditions attached to the licence to apply. Procedurally this seems very cumbersome, and could easily be missed resulting in events being run where the standard conditions do not apply.

As a way to better manage this I am going to ask for the following condition to go on each application

- When a TEN is in place, the area subject to the TEN shall be clearly identified. (This is so we know which area the TEN applies to, and which area the premise licence conditions apply to, for the enforcement of the conditions)

Taking each application separately here are my suggested conditions which are fairly standard in relation to prevention of public nuisance:-

Mundeford Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed in writing, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a

Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **5** per calendar year.

Christchurch Town Centre

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Barrack Road Recreation Ground

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Harbour

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Beaches

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.

Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.

- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Please note the number of events involving live or recorded amplified music is 3 for each application area except for Christchurch Quay, where there has historically been more, so would be prepared to allow **5**

If you agree to these conditions please let me know asap and they will be added to the application as it stands. If you do not agree I think the process will go to a hearing and the licensing committee decide.

Just going to have some lunch now but I am around most of the day if you want to discuss.

Thanks



Darren Naraine
Environmental Health Officer (Pollution)
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bcpcouncil.gov.uk

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From: [Helen Wildman](#)
To: [Becky Baker](#); [Gosling, Gareth](#)
Cc: [Jon Weaver](#); [Busfield, Louise](#)
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.
Date: 10 March 2021 14:48:33
Attachments: [image007.png](#)
[image010.png](#)
[image013.png](#)
[image015.png](#)

Hi Becky,

Happy with that – just needs the ‘Plan’ adding to it

Thanks
Helen



Helen Wildman
Event Manager
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-
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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>
Sent: 10 March 2021 14:33
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Hi all

Further to Helen's well spotted mistake, it has been proposed that 'Dorset Police' is added to the first condition so it reads:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority, [Dorset Police](#) and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

This should hopefully be the last email – Helen/Jon could you just let me know if this is agreeable

with you? The Police and Licensing Authority are part of the SAG so if the EMP is emailed to the SAG group the condition is satisfied.



Becky Baker
Senior Licensing Officer
Public Health and Protection
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bcpcouncil.gov.uk

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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:31

To: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Becky,

Thanks for this.

From our side we just need to add 'Plan' after each occurrence of Event Management and this is fine for us. Also, I think the second paragraph may duplicate slightly on the first and last part.

Kind regards
Helen



Helen Wildman
Event Manager
Tourism Marketing & Events
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bcpcouncil.gov.uk

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From: Becky Baker <becky.baker@bcpcouncil.gov.uk>

Sent: 10 March 2021 13:28

To: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>; Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Hi Gareth and Helen

Thanks for the email. Following on from previous emails can I check that the wording below is agreeable to both parties for inclusion on the licence should it be granted:

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority and the Local Authorities Safety Advisory Group for the prior approval of the Licensing Authority an Event Management for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management which would act as the operating schedule for the premises

The following shall be detailed (but not limited to) within The Event Management;

**Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire risk assessment**

If you could both let me know as soon as possible so that it can be included in the report that would be appreciated.

Many thanks

Becky Baker
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bcpcouncil.gov.uk



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From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 10 March 2021 13:09

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell

<tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky

Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>;

Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Thank you very much Helen for your email.

I am happy for Dorset Police to withdraw the representation on the basis that licences for all locations will have a requirement for the event to have an appropriate EMP available 28 days prior to the commencement of the event to ensure that all members of the SAG are provided the opportunity for comment and advice.

If a formal SAG Meeting is then requested then this will provide sufficient time and opportunity for the meeting to be held, advice received and changes implemented to ensure that all events are consistently safe and minimise any risks to the public or demand on public resources.

Thanks again,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team

Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Sent: 10 March 2021 12:46

To: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <Kate.Hillman@Dorset.PNN.Police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Gareth,

Thank you for your email.

We are happy to agree with the conditions you are suggesting for all events when using this premise licence.

We have agreed terms now with EHO and the number of events in each location is restricted.

Thanks
Helen



Helen Wildman
Event Manager
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bcpcouncil.gov.uk

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From: Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>

Sent: 09 March 2021 15:45

To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>

Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>; Hillman, Kate <kate.hillman@dorset.pnn.police.uk>; Becky Baker <becky.baker@bcpcouncil.gov.uk>; Darren Naraine <darren.naraine@bcpcouncil.gov.uk>; Busfield, Louise <louise.busfield@dorset.pnn.police.uk>

Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Good Afternoon Helen,

Thank you for the below. I have discussed this with Louise and considered whether we would be satisfied with this as a an alternative condition.

Unfortunately I believe that this would continue to cause us concern. We have previously had events that have been intended to attract 200-300 visitors being held that have eventually attracted in excess of 1000 people, which causes a strain on the planned resources and infrastructure, leading to a risk of reliance on emergency services when the event becomes uncontrollable.

I know that Darren Naraine from Environmental Health has concerns regarding the number of events proposed at the sites and we share that concern, however, we are of the view that if they receive the appropriate scrutiny then BCP Council can be more certain, as land owners and licence holders, that the event is being held to the satisfaction and 'approval' of the SAG members.

I note that you have used the figure of 500 as being a 'large' event. Our experience of licensed premises suggest that there will be scope for an operator to hold an event at this location with an 'Off Sales' TEN for alcohol which would operate alongside an attraction which would be open to the public to enjoy. Since the introduction of Social Media it is difficult to control 'marketing' of events and I am certain that event organisers would not be wishing to minimise the number of guests attending these events. We therefore need to be satisfied that they can manage the event and draw upon their own experience and the advice of the professionals in preparing for every reasonable eventuality.

Whilst I don't envisage that all events would need go through the entire SAG process, given that these are vast open public spaces there is a minimum expectation that paperwork including an EMP should be submitted for all events with the option for the operator to be invited to the SAG at the request of 1 or more of the SAG members.

We are happy for the re-wording as you propose below, subject to agreement of the Licensing Authority who will interpret the requirements to ensure that they remain relevant to the Licensing Act and are indeed enforceable.

Regards,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team
Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>
Sent: 09 March 2021 14:26
To: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>
Cc: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>; Gosling, Gareth <Gareth.Gosling@Dorset.PNN.Police.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Subject: RE: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay, Christchurch Town Centre and Christchurch Beaches.

Hi Louise,

Thank you for your email.

We would be happy for the conditions for major events however, for our minor events (small fete style event) which would only have a few stalls and potentially a few performers and for these small events we ask for a lot less in terms of plans.

Would you be willing to negotiate that this is for the larger major events only? – if we need to quantify this for the conditions potential those events with expected attendance of over 500?

Could we amend the wording of a Fire Management Plan to a Fire Risk Assessment which is the paperwork we and the fire service request?

Are we able to take off operating plan and leave the wording as Event Management Plan to avoid confusion as we do not have separate operating plans they are all one plan?

Also in terms of the first paragraph on submission of the Event Management Plan to the Licencing Authority can we adjust this to 'submission of an Event Management Plan to the Local Authorities Safety Advisory Group which the relevant licensing authority is represented on? (or words to that effect).

I look forward to hearing from you

Kind regards
Helen



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From: Busfield, Louise <Louise.Busfield@dorset.pnn.police.uk>
Sent: 08 March 2021 16:42
To: Jon Weaver <jon.weaver@bcpcouncil.gov.uk>
Cc: Gosling, Gareth <gareth.gosling@dorset.pnn.police.uk>
Subject: Premises Licence Applications Barrack Road Recreation Ground, Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

Good afternoon Mr Weaver.

I am in receipt of Premises Licence Applications received for [Barrack Road Recreation Ground](#), Christchurch Harbour, Christchurch Quay, Mudeford Quay , Christchurch Town Centre and Christchurch Beaches.

It is significant to note that you have not applied for the Sale of Alcohol; this in itself is a reassurance that the proposed events to be held under these Premises Licenses will be inclusive and aimed at a diverse age group and demographic, at the same time negating the risk of alcohol-related anti social behaviour.

Whilst these applications could serve to enhance these already popular and attractive public areas with the right offering of activities and entertainment, the applications fail to detail the precise nature , capacity and frequency of events, therefore on behalf of Dorset Police, I would ask for consideration that the condition offered under The Prevention of Crime and Disorder be more comprehensively addressed, in order to provide the assurances that the Licensing Objectives will be promoted.

I have included wording for consideration as below;

No later than 28 days before the start of the each event the licence holder will submit to the Licensing Authority for the prior approval of the Licensing Authority an Event Management and Operating Plan for that event.

All licensable activities at each event would then take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises, to ensure that all licensable activities at each event would take place in accordance with the relevant approved Event Management and Operating Plan which would act as the operating schedule for the premises

We would expect to see the following areas (but not limited to) detailed within The Event Management and Operating Plan,

Agency contact list
Site plan
Event risk assessment
Crowd Management & Security
Showstop Procedure
Noise Management Plan
Child & Vulnerable Person Protection Policy
Event capacity and timings
Fire management plan

Whilst I am mindful that the last date for comments is 10th March 2021, we do need to seek agreement on the above, and I await your comments.

Kind regards,
 Louise
 Louise Busfield 8952
 Licensing Officer
 Drug and Alcohol Harm Reduction Team
 Prevention Department Bournemouth Police Station Dorset Police
 E: louise.busfield@dorset.pnn.police.uk T: 01202 222445 M: 07912 899315



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