

RUSSELL-COTES ART GALLERY & MUSEUM MANAGEMENT COMMITTEE



Report subject	Acquisitions, Loans and Disposals Report
Meeting date	22 January 2020
Status	Public Report
Executive summary	To note the new acquisitions to the collection and the loan of paintings to other institutions and to approve the disposal of items in the collection
Recommendations	It is RECOMMENDED that: The Management Committee notes a) the acquisitions, b) loans and approves c) disposals outlined in the Acquisitions, Loans and Disposals Report.
Reason for recommendations	The recommendations are in line with the Museum's agreed policies and procedures, including its Collections Development Strategy and conform to Museum Association Code of Ethics.

Portfolio Holder(s):	Councillor Mark Howell, Portfolio Holder for Culture and Regeneration
Corporate Director	Bill Cotton, Corporate Director Regeneration & Economy
Contributors	Sarah Newman, Museum Manager Duncan Walker, Curator
Wards	N/a
Classification	For Decision

Background

1. The Management Committee is required to note the acquisitions and loans made by the museum and to formally approve disposals from the Collection in line with the Collections Development Strategy and subject to the Museums Association Code of Ethics.

Summary of financial implications

2. There are minimal financial costs from the acquisitions. The costs of the loans are funded by the borrowers and it is anticipated that the institutions which acquire the disposed objects will cover costs of removal and transport.

Summary of legal implications

3. Compliant with Museums Association requirements

Summary of human resources implications

4. none

Summary of environmental impact

5. none

Summary of public health implications

6. none

Summary of equality implications

7. none

Summary of risk assessment

8. n/a

Background papers

Appendices

1 – Acquisitions, Loans and Disposals - 22 January 2020

2- Disposal Reports for 12 ship models

**Russell-Cotes Art Gallery & Museum
Management Committee 22 January 2020
Appendix 1
Acquisitions, Loans and Disposals Report**

**Acquisitions for the Collections
November 2018 – January 2020**

Donor / Method of Acquisition	Material	Date of Acquisition
Kirsty Stonell-Walker (purchase)	An unused black and white photographic postcard titled 'Dr. Barnardo's Homes. Russell Cotes Nautical Sch. Parkstone. Dorset', dated to 1919-1930. The reverse of the postcard carries the following text 'Dr. Barnardo's Homes' Support the largest family in the world, 8,200 children - over 121,000 admitted - 5 come in daily. Head Offices:- 13 to 25 Stepney Causeway, London, E.1.'	14.12.2018
Kirsty Stonell-Walker (purchase)	A printed invite, with hand written detail, issued by Sir Merton and Lady Russell-Cotes for a 'Drawing Room Meeting' to be held at East Cliff Hall (now the Russell-Cotes Art Gallery and Museum) regarding the work of the Misses Perks for the Soldiers' Homes charity, dated to 15.11.1917.	21.1.2019
Myrna Chave (donation)	An unused children's activity book titled 'The Gay Times Playtime Book', dated to 1953-1965, illustrated by Eustace Pain Elliott Nash BWS, BAC and published by Bournemouth Times Ltd.	9.2.2019
Janet Douglas (donation)	A group of 19 portraits in a variety of media by Frederick Samuel Beaumont RI (1861-1954). The images are of various members of his family including his niece who was the sitter in 'Her First Love' by his friend G.S. Knowles (currently hanging in the Main Hall – BORG 01224).	10.6.2018
A. Cofflard (donation)	A pair of porcelain group figures consisting of an alligator and a caricature of an African-American child, dated to 1890-1930.	2.10.2019
Duncan Walker (donation)	An untitled drawing in ink on paper by Randolph Schwabe RWS, NEAC, LG (1885-1948).	12.11.2019

Janet Douglas (donation)	A group of four watercolours by Frederick Samuel Beaumont RI (1861-1954).	12.11.2019
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Loans from the Russell-Cotes to other Galleries and Museums

Completed				
Borrower	Exhibition	Dates	Item(s) borrowed	Visitor numbers
Southampton City Art Gallery	'William Stott of Oldham 'Le Passeur' National Tour'	14.9.2018 – 12.1.2019	01860 'In a Cornish Orchard' by Frank Richards, 01833 'In the Cabbage Patch' by John Robertson Reid	10,215
Mitsubishi Ichigokan Museum (Tokyo) & Kurume City Art Museum	'Parabola of Pre-Raphaelitism – Turner, Ruskin, Rossetti, Morris and Burne-Jones'	9.3.2019 – 8.9.2019	01897 'Venus Verticordia' by D.G. Rossetti 01891 'King Ahab's Coveting' by T.M. Rooke	120,000
Poole Museum	'Henry Lamb: Out of the Shadows'	29.4.2019-14.10.2019	01239 'The Dispatch Rider' by Henry Lamb RA T14.4.2003.3 'Sir Dan Godfrey' by Henry Lamb RA	73,497
The Salisbury Museum	'Augustus John: Drawn from Life'	18.5.2019 – 29.9.2019	01156 'Baden-Powell' by Augustus John	14,657
Historic Royal Palaces	'Victoria: Private Woman Public Queen'	24.5.2019 – 8.1.2020	01689 'The Four Generations' by Sir W. Quiller Orchardson RA	
Casa delle Esposizioni of Illegio (San Flotiano Committee)	'Master'	12.5.2019-20.10.2019	00544 'The Dunce' by Harold Copping 1995.54 'Folly and Learning Often Dwell Together' by Oswald Moser	45,000

National Trust/Rothschild Foundation (Waddesdon Manor)	'Brought to Life: Eliot Hodgkin Rediscovered'	25.5.2019 – 20.10.2019	01087 'A Clearing the Wood' by Eliot Hodgkin	28,903
Mercer Art Gallery (Harrogate)	'William Powell Frith: The People's Painter'	15.6.2019 – 29.9.2019	T29.4.2008.13 'The Private View' by Harry Furness	18,435
Museum of Barnstaple & North Devon	'Frederick Richard Lee (1798-1879)'	24.10.2019 – 4.1.2020	01290 'Oak Tree Ford' by Frederick Richard Lee RA	
Current				
Borrower	Exhibition	Dates	Item(s) Borrowed	
The John Buchan Story Museum (Peebles)	General display	6.3.2019 – 31.10.2020	1973.47 Native American war bonnet made for the author John Buchan while serving as Governor General of Canada and worn by him as 'Eagle Head', a Chief of the Blood tribe (Kainai Nation), 1935-1940.	
Portsmouth Museums Service	'Portsmouth Revisited'	20.9.2019 - 1.9.2020	02437 'Spithead, 23rd July, 1887' by W.L. Wyllie RA	
Laing Art Gallery (Newcastle)	'The Enchanted Interior'	5.10.2019 - 23.2.2020	00374 'A Moorish Girl with a Parakeet' by Henrietta Browne 1998.7 'The Chosen Five' by E.L. Long RA 01244 'Judith' by Charles Landelle 00969 'The Thief...' by C.M. Hull 01343 'Then to her listening...' by E.L. Long RA	
Southampton City Art Gallery	'Beyond the Brotherhood: The Pre-Raphaelite Legacy'	18.10.2019 – 1.2.2020	39 works (listing available on request)	




Future			
Borrower	Exhibition	Dates	Item(s) Borrowed
Sainsbury Centre (Norwich)	'Art Deco by the Sea'	8.2.2020 – 14.6.2020	02018 'Fishermen and Visitors' by J.E. Southall 02213 'Near Worbarrow Bay, Dorset' by L.M. Ward 01605 'Bus Interior Scene' by Eustace Nash
Burgh House and Hampstead Museum	'Randolph Schwabe'	29.4.2020 – 6.9.2020	01945 'Perrin's Court, Hampstead' by Randolph Schwabe
Wakefield Museums and Castles	'Bracing Air, Abundant Amusements: Charles Pears and the Gold Age of the Travel Poster'	23.5.2020 – 27.2.2021	01719 'Self Portrait' by Charles Pears
Rijksmuseum (Amsterdam)	'Japanese Lacquer Art 1890 to 1950'	3.7.2020 – 30.8.2020	:6.21.139-140 Japanese lacquer process sake bowl set
Falmouth Art Gallery	'Freud, Minton and Ryan – Unholy Trinity'	19.9.2020 – 14.11.2020	01522 'Painter and Model' by John Minton



Disposals from the Russell-Cotes Collection
NB see disposal reports in Appendix 2 for full details.

Object Number	Description	Image	Proposed intended action
:256.31.7	Sailing model of a clipper named <i>Clementine</i> , c.1870		Transfer to suitable public collection
:760.64.16	Model of aperiod pilot cutter, 1850-1900		Transfer to suitable public collection

:819.65.47	Model of the wool clipper <i>Loch Etive</i> with case		Transfer to suitable public collection
:895.67.66	Model of the S.S. <i>Langleeridge</i> (1924) with case and stand		Transfer to suitable public collection
:896.67.67	Model of the clipper <i>Renown</i> (1860)		Transfer to suitable public collection

:898.67.69	Model of H.M.S. <i>Redoubtable</i> (1815)		Transfer to suitable public collection
:899.67.70	Model of H.M.S. <i>Nautilus</i> (1830)		Transfer to suitable public collection

:900.67.71	Model of the iron clipper <i>Coriolanus</i> (1876)		Transfer to suitable public collection
Loan in 1937.95.1	Model of H.M.S. <i>Royal William</i> (1719)		Transfer to suitable public collection
BORG M:2007.96	Working model of the P.S. Bournemouth Queen		Transfer to suitable public collection

BORG:1973.191	Sailing model of a coasting ketch		Transfer to suitable public collection
BORG:1986.2	A toy model of H.M.S. Victory (1765)		Transfer to suitable public collection