

From: [Helen Wildman](#)
To: [Darren Naraine](#); [Tom Powell](#)
Cc: [Becky Baker](#); [Louise Jones](#)
Subject: RE: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Date: 08 March 2021 12:27:24

Hi Darren,

Thanks for sending these across.

We wanted to ask if we could negotiation to 6 major events at the Quomps rather than the 5 proposed, just to enable a little bit of flexibility if needed?

Other than that we are happy with the conditions as laid out below.

Kind regards
Helen



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From: Darren Naraine <darren.naraine@bcpcouncil.gov.uk>
Sent: 03 March 2021 13:07
To: Helen Wildman <helen.wildman@bcpcouncil.gov.uk>; Tom Powell <tom.powell@bcpcouncil.gov.uk>
Cc: Becky Baker <becky.baker@bcpcouncil.gov.uk>; Louise Jones <louise.jones@bcpcouncil.gov.uk>
Subject: BCP Premise Licence Applications - Suggested Draft conditions from Environmental Health
Importance: High

Dear Helen,

I have now looked at these applications which seek to grant premise licences on various areas of BCP owned land, so that they can be better managed for events and entertainment.

I note that none of the applications seek to allow for the sale of alcohol.

Several of the longstanding events in the Christchurch area have sold alcohol by the use of TENs. What worries me, as I understand it, is that a TEN then results in the normal conditions of a licence not applying. Therefore event organisers could use a TEN to get around the conditions. If this is the case, then for every application, a responsible authority would need to ask for the conditions attached to the licence to apply. Procedurally this seems very cumbersome, and could easily be missed resulting in events being run where the standard conditions do not apply.

As a way to better manage this I am going to ask for the following condition to go on each application

- When a TEN is in place, the area subject to the TEN shall be clearly identified. (This is so we know which area the TEN applies to, and which area the premise licence conditions apply to, for the enforcement of the conditions)

Taking each application separately here are my suggested conditions which are fairly standard in relation to prevention of public nuisance:-

Mundeford Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed in writing, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Quay

For this application I should like to add the following conditions

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a

Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **5** per calendar year.

Christchurch Town Centre

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
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- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Barrack Road Recreation Ground

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.

- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
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- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Harbour

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.
- Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.
- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Christchurch Beaches

- When a TEN is in place, the area subject to the TEN shall be clearly identified.
- Any event that provides live or recorded music must submit, and have agreed, a Noise Management Plan (NMP) 28 days before the event. The NMP must include contact telephone numbers of the responsible person on-site during the event with which noise complaints can be addressed if they arise. If a noise officer from BCP regulatory team assess the noise levels and finds them to be unacceptable, event may be closed down without prior warning.
- Music noise levels shall not exceed 65dB(A) over a 15 minute period when measured at the boundary of any noise sensitive premises.
- Between the hours of 23:00 and 10:00 music noise should not be audible within a noise sensitive premises with the windows open in a typical manner for ventilation.

Low frequency noise shall be adequately controlled particularly 63Hz and 125Hz which shall not exceed 70dB(A) at any time when measured at the boundary of any noise sensitive premises.

- The number of events involving live or recorded amplified music that could impact on neighbouring residential properties should be limited to **3** per calendar year.

Please note the number of events involving live or recorded amplified music is 3 for each application area except for Christchurch Quay, where there has historically been more, so would be prepared to allow **5**

If you agree to these conditions please let me know asap and they will be added to the application as it stands. If you do not agree I think the process will go to a hearing and the licensing committee decide.

Just going to have some lunch now but I am around most of the day if you want to discuss.

Thanks



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