

Summary of responses from workers within the SEV trade

3 managers

Confirmed self employed status of dancers but also that the dancers choose where to work and if the environment is not safe and secure they will go elsewhere. As such clubs spend considerable money in ensuring the dancers are looked after at all times.

The best run clubs attract the best dancers.

26 dancers provided feedback and all reflected similar thoughts and experiences :-

All confirmed they felt safe and secure with strict licensing rules adhered to and they enjoy the flexibility to set own shifts to fit into their lifestyles.

They confirmed choice of venue to work at is completely at the choice of the dancer and it is an enjoyable and lucrative business.

Dancers discuss venues and recommend the best clubs to work at, they confirmed investment in clubs is used to attract the best dancers.

Dancing can be safer than other work environments due to the security and licensing requirements.

Most dancers have further education degrees or vocational qualification and use dancing to further their educations. Many had other jobs or their own businesses and used dancing to top up incomes.

They do not feel exploited, they choose to operate their business in any club they wish at very little cost and earn an income which they could not do in any other industry. As with any industry some people will have a poor experience but on the whole performers do not feel exploited and feel safe.

Some felt that the negative feedback and 'feminist views' is not helpful and takes away their choice and rights to work in an industry and job role that they enjoy. Most felt that the negative views of exploitation were misplaced and in fact the dancers feel empowered as females.

Some raised concerns that if clubs no longer licenced it would be unsafe for girls who choose to stay in the industry