

**Appendix 1**  
**Russell-Cotes Art Gallery & Museum**  
**Management Committee October 2021**  
***Acquisitions, Loans and Disposals Report***

**Acquisitions for the Collections**  
**January 2021 – September 2021**

<b>Donor / Method of Acquisition</b>	<b>Material</b>	<b>Date of Acquisition</b>
Peter Auliff (donation)	Chinese ceramics and a cloisonne bowl dated to 1800-1920, two Japanese style plates made by English pottery H.M. & Co. Ltd.	1.2021
Frances Dodman (donation)	A group of 63 prints, drawings and watercolours by the artist Frank E. Dodman (1908-1997) including views of various European locations such as Spit, Paris, Toledo, Sibenik, Chartres, Ghent and Dubrovnik as well as locations across the UK.  Frank Dodman was a graduate of the Manchester art school and head of the Bournemouth and Poole College of Art following military service during the Second World War. He exhibited with the Bournemouth Arts Club from 1948 until the 1960s.	3.2021
BCP Libraries (transfer)	'Westward from the Golden Gate' by Annie Russell-Cotes, privately published in 1899.	4.2021
Brian Langston (purchase)	Coloured linocut print titled 'Corfe' by Leslie Moffat Ward dated to 1930-1960.  L.M. Ward was trained at the Drummond Road Art School in Bournemouth and at the Royal Academy Schools in London. A founder member of the Bournemouth Arts Club he taught for many years at the Bournemouth and Poole College of Art and Design (now the Arts University Bournemouth).	10.2021

### Loans from the Russell-Cotes to other Galleries and Museums



<b>Completed</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) borrowed</b>	<b>Visitor numbers</b>
The John Buchan Story Museum (Peebles)	General display	6.3.2019 – 1.2021	1973.47 Native American war bonnet made for the author John Buchan while serving as Governor General of Canada and worn by him as 'Eagle Head', a Chief of the Blood tribe (Kainai Nation), 1935-1940.	4,000 (closed early due to pandemic)
Burgh House and Hampstead Museum	'A Nest of Gentle Artists: Randolph Schwabe and his Hampstead Contemporaries'	16.9.2020 – 7.3.2021	01945 'Perrin's Court, Hampstead' by Randolph Schwabe	1,080 (closed early due to pandemic)
Laing Art Gallery (Newcastle)	'Art Deco by the Sea'	17.10.2020 – 13.3.2021	02018 'Fishermen and Visitors' by J.E. Southall 02213 'Near Worbarrow Bay, Dorset' by L.M. Ward 01605 'Bus Interior Scene' by Eustace Nash	2,291 (closed early due to pandemic)
Victoria Art Gallery (Bath)	'Freud, Minton and Ryan – Unholy Trinity'	10.7.2021 – 19.9.2021	01522 'Painter and Model' by John Minton	7,462



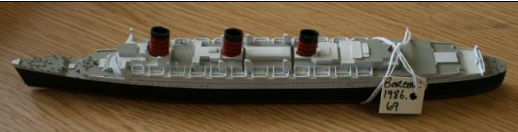
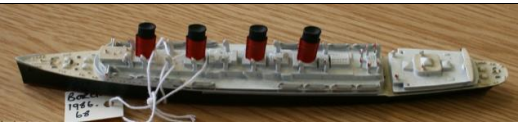

<b>Current</b>			
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>
Wakefield Museums and Castles	'Bracing Air, Abundant Amusements: Charles Pears and the Gold Age of the Travel Poster'	24.5.2021 – 25.2.2022	01719 'Self Portrait' by Charles Pears
San Floriano Committee (Casa delle Esposizioni of Illegio, Italy)	Cambiare	16.5.2021 – 17.11.2021	01247 'A Highland Flood' by Sir Edwin Landseer
Falmouth Art Gallery	'Freud, Minton and Ryan – Unholy Trinity'	25.9.2020 – 27.11.2020	01522 'Painter and Model' by John Minton
<b>Future</b>			
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>
Rijksmuseum (Amsterdam)	'Japanese Lacquer Art 1890 to 1950'	1.7.2022 – 4.9.2022	:6.21.139-140 Japanese lacquer process sake bowl set
Dulwich Picture Gallery	'Woman in the Window'	4.5.2022 – 4.9.2022	00484 'The Kitchen' by Isabel Codrington
Falmouth Art Gallery, William Morris Gallery, Tullie House Museum and Art Gallery	'The Legend of King Arthur and the Pre-Raphaelites'	8.10.2022 – 29.9.2023	00572, 00574-00580 Nine watercolour illustrations by Walter Crane for the book 'King Arthur's Knights: The Tales Retold for Boys and Girls' by Henry Gilbert, 1911.  00299 'Study for King Arthur' by Herbert Bone




Museo Nacional Thyssen-Bornemisza (Madrid)	'Women Masters, Old and Modern'	31.10.2023 – 4.2.2024	00374 'A Moorish Girl with Parakeet' by Henriette Browne
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## Disposals from the Russell-Cotes Collection


NB see disposal reports in Appendix 2 for full details.

Object Number	Description	Image	Proposed intended action
:1065.68.42	A model of a schooner brigantine, dated to 1890-1930.		Offer to suitable public collection, but more likely sale or destruction
:1215.71.8	A plastic model, probably an Airfix kit, of the clipper <i>Cutty Sark</i> , dated to 1960-1967.		Offer to suitable public collection, but more likely sale or destruction

BORG M: 1978.21	A matchstick waterline model of the Second World War era Royal Navy destroyer H.M.S. <i>Kashmir</i> .		Offer to suitable public collection, but more likely sale or destruction
BORG M:1986.67	A plastic and die cast metal toy waterline model of the R.M.S. <i>Queen Elizabeth</i> , dated to 1970-1986.		Offer to suitable public collection, but more likely sale or destruction
BORG M:1986.69	A plastic and die cast toy waterline model of the R.M.S. <i>Queen Mary</i> , dated to 1970-1986.		Offer to suitable public collection, but more likely sale or destruction
BORG M:1986.68	A die cast toy waterline model made by Mercator of the R.M.S. <i>Mauretania</i> (1906), dated to 1970-1986.		Offer to suitable public collection, but more likely sale or destruction
:902.67.73	A waterline model of the passenger and cargo ship S.S. <i>Hogarth</i> , dated to 1900-1950.		Offer to suitable public collection, but more likely sale or destruction

:901.67.72	A seascape waterline model of the fully rigged barque merchantman <i>Waitara</i> under tow from a steam paddle tug <i>Truth</i> with a lugger depicted as well. Dated to 1890-1950.		Offer to suitable public collection, but more likely sale or destruction
:897.67.68	A plastic model, probably an Airfix kit, of the clipper 'Cutty Sark', dated to 1960-1967.		Offer to suitable public collection, but more likely sale or destruction
:789.64.81	A model of a 16th century Spanish or Portuguese galleon, dated to 1880-1930		Offer to suitable public collection, but more likely sale or destruction

:855.66.103	A waterline model of a three masted barque, dated to 1900-1950.		Offer to suitable public collection, but more likely sale or destruction
:769.64.30	A model of Sir Francis Drake's the <i>Golden Hind</i> , dated to 1880-1930.		Offer to suitable public collection, but more likely sale or destruction
:BORG 05024.1	A model of a 19th century merchant ship with the name 'Bolivar', made 1900-1970.		Offer to suitable public collection, but more likely sale or destruction

:BORG 05025	A wooden ship model of the deck schooner 'Don Juan' which was owned by the poet Percy Bysshe Shelley. However, this model has been confusingly named 'Ariel' on her stern.	 A photograph of a detailed wooden model of a two-masted schooner. The model is made of dark wood and features two tall masts with white sails. The hull is also made of wood and has a small red flag on the stern. The model is shown from a side-on perspective, resting on a light-colored surface.	Offer to suitable public collection, but more likely sale or destruction
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Update regarding the previous batch of disposals (ship models) – All have now been taken to various auction rooms and all bar two have been sold. The remaining two have been consigned for auction later this year. The funds from the sales have been ring-fenced towards collections care and development as per the regulations set down in the Museums Association's Code of Ethics.