



Front of Stage Pit Barrier Management

V2.2

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Front of Stage Pit Management

1.1 Vespasian Security Ltd. utilise best practise for FOS Pit Management from both experience and HSE guidance (HSE guidance 154: Managing Crowds Safely).

1.2 The FOS Pit Management will ensure that hazards presented to by the crowd are both monitored and managed. Hazards presented by the crowd include but are not limited to:

- Crushing between people.
- Crushing against fixed structures, such as barriers.
- Trampling underfoot.
- Surging, swaying or rushing.
- Aggressive behaviour.
- Dangerous behaviour, such as climbing on equipment or throwing objects.

1.3 The FOS Pit team will monitor crowd behaviour and will act accordingly to ensure the safety of the crowd and festival staff. Key crowd behaviours to monitor include but are not limited to:

- Moshing
- Circle Pits
- Crowd Surfing
- Crowd Collapse

1.4 If the FOS Pit Manager deems any of the above activities to be a severe instance that may be extreme and detrimental to the safety of the crowd then they will inform radio control of the situation. The FOS Pit Manager will liaise with the Stage Manager (if appropriate and available) and will call a show stop. All available response teams will be directed towards the FOS to assist with crowd and FOS Pit team. A representative from Vespasian will attend ELT (if established) whilst available bronze level staff will attend FOS.

1.5 The FOS Pit team will also monitor audience within clear line of sight for signs of distress and/or behavioural change. Those that are identified will be extracted where possible by the pit team and escorted to FOH medical team. If extraction by pit team is not possible (due to distance from barrier etc.) the pit team will inform both

medics and radio control. If possible a response team will be allocated to attend to individual. All efforts would be made by pit team to communicate with crowd to allow extraction.

1.6 In cases of audience member extraction from FOS where medical attention is not required the individual(s) will be escorted via the designated safe route to re-join the crowd.

The FOS Pit Manager will liaise with Stage Manager and any festival media representatives on the number and position of media within the pit area. A number of songs per artist will be agreed prior to artist coming on stage.

1.7 The FOS pit team will liaise with Stage Manager to ensure that the pit area remains a safe working environment for all.

1.8 All Vespasian staff will be issued with PPE (Earplugs) for working within the pit, and it is the FOS Pit Manager's responsibility to ensure PPE is worn when required.

1.9 Crowd Spotters may be deployed for sets identified as having higher risk of crowd disorder, or acts that have been identified as having high levels of artist led adverse crowd behaviour. Spotters will be deployed at stage height to monitor crowd. In cases of crowd behaviour that may be detrimental to safety the spotter will liaise with the Stage Manager (if appropriate and available) and FOS Pit Manager. If deemed necessary the FOS Pit Manager will call a show stop. All available response teams will be directed towards the FOS to assist with crowd and FOS Pit team. A representative from Vespasian will attend ELT (if established) whilst available bronze level staff will attend FOS.

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