

**Appendix 1**  
**Russell-Cotes Art Gallery & Museum**  
**Management Committee May 2022**  
***Acquisitions, Loans and Disposals Report***

**Acquisitions for the Collections**  
**1 April 2022 – 31 September 2022**

<b>Donor / Method of Acquisition</b>	<b>Material</b>	<b>Date of Acquisition</b>
Purchase from Kirsty Stonell-Walker	A full-page advertisement for the Royal Bath Hotel taken from the 17.1.1903 edition of 'Country Life' and	29.3.2022
Purchase from Kirsty Stonell-Walker	An unused postcard showing a group portrait of the staff at the Royal Bath Hotel during their Christmas Ball, 1923.	19.4.2022
Gift from Kirsty Stonell-Walker	A collection of nine commemorative and uncirculated British coins from the year 2000 made to celebrate the Millennium, issued by the Royal Mint with packaging giving its history from the reign of King Alfred the Great onwards.	29.3.2022
Purchase from Castleman Fine Art	A pen and ink drawing on paper titled 'Self Portrait' by Eustace Nash, dated to 1955-1969.	25.4.2022
Gift from Helen Ivaldi	Original metal tin for 'Allenbury's Glycerine and Black Current Pastilles'. Lady Russell-Cotes' favourite brand of sweet and to be used in object handling/re-enactment sessions.	31.5.2022
Gift from Carrie Hearne	Book 'Oil Painting' by Dorothea Sharpe ROI RBA, 1947. (Artist represented in RCAGM collections).	13.4.2022
Gift from Sarah Fuller	Chinese embroidered silk jacket dated to 1900. The donor's family were friends with the Russell-Cotes family.	16.5.2022



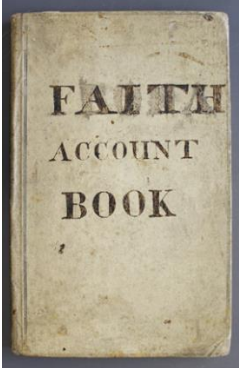
### Loans from the Russell-Cotes to other Galleries and Museums

<b>Completed</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) borrowed</b>	<b>Visitor numbers</b>
Rijksmuseum (Amsterdam)	'Japanese Lacquer Art 1890 to 1950'	1.7.2022 – 4.9.2022	:6.21.139-140 Japanese lacquer process sake bowl set	79,000
Dulwich Picture Gallery	'Woman in the Window'	4.5.2022 – 4.9.2022	00484 'The Kitchen' by Isabel Codrington	34,440
<b>Current</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>	
Fondazione La Triennale di Milano	'Unknown Unknowns. An Introduction to Mysteries'	15.7.2022 – 11.12.2022	00786 'The Crater of Kilauea' by Charles Fureaux	
The Sainsbury Centre for Visual Arts (University of East Anglia, Norwich), The Laing Art Gallery (Newcastle)	'Visions of Ancient Egypt'	3.9.2022 – 12.5.2023	SC3 'Cleopatra' by Eugenio Lombardi, RC823 Wedgwood 'Bat' vase, RC814 Wedgwood 'Crocodile' sugar bowl, 01350 'Alethe' by Edwin Long RA, 00908 'Subsiding of the Nile' by Frederick Goodall RA, RC232 Egyptian Necklace	




Falmouth Art Gallery, William Morris Gallery, Tullie House Museum and Art Gallery	'The Legend of King Arthur and the Pre-Raphaelites'	8.10.2022 – 29.9.2023	00572, 00574-00580 Nine watercolour illustrations by Walter Crane for the book 'King Arthur's Knights: The Tales Retold for Boys and Girls' by Henry Gilbert, 1911. 07851 Book 'King Arthur's Knights: The Tales Retold for Boys and Girls' by Henry Gilbert, 1911. 00299 'Study for King Arthur' by Herbert Bone
Pallant House Gallery (Chichester)	'Sussex Landscape: Chalk, Wood and Water'	12.11.2022-23.4.2023	00835 'The South Downs near Eastbourne' by Edward Reginald Frampton
Henry Moore Institute, Leeds	'The Art of Anxiety: Sculpture and Colour in Victorian Britain' (working title)	25.11.2022 – 26.2.2023	SC20 'Nelusko' by Luigi Pagani SC22 'Selika' by Luigi Pagani SC119 'The Mother' after Rafaelle Monti (tbc)
Hamburg Kunsthalle	'Femme Fatale: Gaze – Power – Gender'	9.12.2022 – 10.4.2023	00515 'An Incantation' by John Collier
<b>Future</b>			
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>
Kunsthalle Munchen (Munich)	'Flowers Forever. Flowers in Art and Culture'	3.2.2023-9.7.2023	01897 'Venus Verticordia' by D.G. Rossetti
Museo d'Arte Moderna e Contemporanea di Casa Cavazzini (Udine, Italy)	'Together'	18.2.2023-16.7.2023	02734 'The Annunciation' by Simeon Solomon 01631 'War Profiteers' Christopher Richard Wynne Nevinson
Museo Nacional Thyssen-Bornemisza (Madrid)	'Women Masters, Old and Modern'	31.10.2023-4.5.2024	00374 'A Moorish Girl with Parakeet' by Henriette Browne


## Disposals from the Russell-Cotes Collection

Object Number	Description	Image	Proposed intended action
:761.64.19.2	Labbez patent telemeter and case, dated to 1880-1900.		Transfer to Royal Museums Greenwich.

:761.64.20	Small gunmetal (bronze) Admiralty Pattern. Dated to 1850-1930.		Offer as a transfer to suitable public collection via Museums Association.
:761.64.18	Admiral's tiller yoke (1800-1900)		Offer as a transfer to suitable public collection via Museums Association.
:885.67.55	Ship's account book for the vessel 'Faith', dated to circa 1865.		Offer as a transfer to suitable public collection via Museums Association.

:846.66.59	A ship's foghorn, dated to 1800-1900.		Offer as a transfer to suitable public collection via Museums Association.
:761.64.19.1	Azimuth compass, with case, dated to 1880-1900.		Transfer to Royal Museums Greenwich.
:761.64.19.3	Pendant clinometer and case, dated 1916-1917.		Offer as a transfer to Royal Museums Greenwich.

:855.66.104	Sextant, dated to 1860-1880.		Offer as a transfer to Royal Museums Greenwich.
:1125.69.61	A telescope, dated to 1800-1830.		Offer as a transfer to Royal Museums Greenwich.
:T1.4.2008.1	A telescope – possibly a surveyor's level, dated to 1850-1950.		Offer as a transfer to suitable public collection via Museums Association.

:T22.4.2008.5	A telescope, dated to 1800-1900.		Offer as a transfer to Royal Museums Greenwich.
:825.65.55	Telescope with an octagonal wooden barrel, dated to 1700-1800.		Transfer to Royal Museums Greenwich.
:761.64.17	Octant, dated to 1800-1900.		Offer as a transfer to Royal Museums Greenwich.



:T1.4.2008.2	Brass navigational ruler dated to 1700-1900.		Offer as a transfer to Royal Museums Greenwich.
:1160.70.1	A telescope, dated to 1840-1860.		Offer as a transfer to Royal Museums Greenwich.

:T8.6.2012.13	Commissioned donation box made for the 1990 extension of the Russell-Cotes Art Gallery & Museum by Lucy Casson		Offer as a transfer to suitable public collection via Museums Association.
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### Update on previous disposals:

The previous round of disposals has been taken to an auctioneers following a lack of interest from other UK public collections. Unsurprisingly, given their quality and nature, they have (at the time of writing) failed to attract many bids. Therefore, it is likely that they will have to be destroyed.