

**Appendix 1**  
**Russell-Cotes Art Gallery & Museum**  
**Management Committee May 2022**  
***Acquisitions, Loans and Disposals Report***

**Acquisitions for the Collections**  
**1 October 2021 – 31 March 2022**

<b>Donor / Method of Acquisition</b>	<b>Material</b>	<b>Date of Acquisition</b>
Charles Miller Ltd (purchase)	Signed lithograph 'On Board a Battle-Cruiser (HMS 'Lion')' by Sir Muirhead Bone (1876-1953).	11.2021
Weymouth Museum (transfer)	A group of 10 chromolithograph prints depicting European fairy tales by Johanna Berhardina Midderigh-Bokhorst (1880-1972), dated 1937.	1.2022

**Loans from the Russell-Cotes to other Galleries and Museums**

<b>Completed</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) borrowed</b>	<b>Visitor numbers</b>
Wakefield Museums and Castles	'Bracing Air, Abundant Amusements: Charles Pears and the Gold Age of the Travel Poster'	24.5.2021 – 25.2.2022	01719 'Self Portrait' by Charles Pears	23,069
San Floriano Committee (Casa)	Cambiare	16.5.2021 – 17.11.2021	01247 'A Highland Flood' by Sir Edwin Landseer	30,000

delle Esposizioni of Illegio, Italy)				
Falmouth Art Gallery	'Freud, Minton and Ryan – Unholy Trinity'	25.9.2020 – 27.11.2020	01522 'Painter and Model' by John Minton	7,570
<b>Current</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>	
Dulwich Picture Gallery	'Woman in the Window'	4.5.2022 – 4.9.2022	00484 'The Kitchen' by Isabel Codrington	
<b>Future</b>				
<b>Borrower</b>	<b>Exhibition</b>	<b>Dates</b>	<b>Item(s) Borrowed</b>	
Rijksmuseum (Amsterdam)	'Japanese Lacquer Art 1890 to 1950'	1.7.2022 – 4.9.2022	:6.21.139-140 Japanese lacquer process sake bowl set	
Fondazione La Triennale di Milano	'Unknown Unknowns. An Introduction to Mysteries'	15.7.2022 – 11.12.2022	00786 'The Crater of Kilauea' by Charles Fureaux	
The Sainsbury Centre for Visual Arts (University of East Anglia, Norwich)	'Visions of Ancient Egypt'	3.9.2022 – 1.1.2023	SC3 'Cleopatra' by Eugenio Lombardi, RC823 Wedgwood 'Bat' vase, RC814 Wedgwood 'Crocodile' sugar bowl, 01350 'Alethe' by Edwin Long RA, 00908 'Subsiding of the Nile' by Frederick Goodall RA, RC232 Egyptian Necklace	
Falmouth Art Gallery, William Morris Gallery, Tullie House	'The Legend of King Arthur and the Pre-Raphaelites'	8.10.2022 – 29.9.2023	00572, 00574-00580 Nine watercolour illustrations by Walter Crane for the book 'King Arthur's Knights: The Tales Retold for Boys and Girls' by Henry Gilbert, 1911.  00299 'Study for King Arthur' by Herbert Bone	

Museum and Art Gallery			
Museo Nacional Thyssen-Bornemisza (Madrid)	'Women Masters, Old and Modern'	31.10.2023 – 4.2.2024	00374 'A Moorish Girl with Parakeet' by Henriette Browne
Henry Moore Institute, Leeds	'The Art of Anxiety: Sculpture and Colour in Victorian Britain' (working title)	25.11.2022 – 26.2.2023	SC20 'Nelusko' and SC22 'Selika' by Luigi Pagani
Hamburg Kunsthalle	'Femme Fatale: Gaze – Power – Gender'	9.12.2022 – 10.4.2023	00515 'An Incantation' by John Collier

## Disposals from the Russell-Cotes Collection

Update:

Apart from the matchstick model of H.M.S. Kashmir (BORGGM:1978.21) which was transferred to the National Museum of the Royal Navy, all of the material listed at the previous meeting did not generate any interest from other public collections.

Therefore the material will be taken to auction. The funds from this sale will be ring-fenced towards collections care and development as per the regulations set down in the Museums Association's Code of Ethics.