

DRAFT Bournemouth, Christchurch and Poole Cultural infrastructure - potential priorities of the Cultural Compact

Note: These are 14 aspects of a developing cultural ecosystem, with potential to integrate some functions into single developments, and for some to be in "seedling" stage while others become more fully grown. They have been left as separate lines so that the range of the functional opportunities can be understood, and for them to feed into Future Places, Local Plan and Seafront Strategy delivery, looking at development and regeneration through the lens of cultural function and outcomes and potentially forming hubs for character areas and creative clusters with critical mass.

Cultural theme	Priority	Identified need/CC/CE/CAG	Outputs	Creative communities/group s/EDI	Council Big Plan and ACE priorities/policies	Town id./location or whole place	Connectivity/infrastructure needs	Potential site(s)	Potential partners	Options/feasibility work/funding	Development timescale	Delivery timescale	Action/date 1	Action/date 2	Action/date 3
Visual arts/design centre	1	No dedicated long-term contemporary or modern art gallery from Bristol to Southampton/dearth of white box spaces in BCP and of opportunities for local artists/Bournemouth Arc might offer opportunities for wider offer building on health and biodiversity assets of gardens/seafront etc	Iconic building/Collection-based displays (Slade School and early 20th century BCP and Dorset)/large temporary exhibition spaces of international standing/community spaces/talent development and retention/could be combined with 2/will attract commercial art galleries to cluster/could be same as Ceramics/design centre for a different facility/building on health and green assets if in Bournemouth Arc	Networks and groups of local visual artists/national and international artists/FE/HE	Huge regen and regen funding potential on Power Station site/Big cultural tourism potential in Bournemouth/Big Plan - Rejuvenate Poole, Seafront, Iconic Cityscape, Act at Scale/Biodiversity and climate change priorities	Holes Bay or Bournemouth Arc	Needs excellent connectivity and neighbouring facilities for visitors	Bournemouth Arc/Westover Road/BIC/Power Station/Holes Bay	National museums and galleries/regional and local museum and private collections/art societies and groups/Stuart Semple/AUB/NLHF/ACE	Funding from Cultural Compact for options scoping and initial feasibility	2022-2024	2026	31/12/21		Seek agreement to lead on scoping/options work with Future Places,
Ceramics/design/contemporary art centre	1	After disappearance of ceramics industry, still strong local and cultural tourism interest and potential/Poole Museum and V&A collections could be better displayed and exploited	Iconic building?/Collection-based displays (Poole Pottery and Omega Workshop focused)/large temporary exhibition spaces/ community spaces/studio spaces and ceramics centre of excellence/could be combined with Visual Arts Centre or could be different facility	FE/HE/Graduates/local artists and craftspeople	Huge regen and regen funding potential on Power Station site /Big Plan - Rejuvenate Poole, Seafront, Iconic Cityscape, Act at Scale/Biodiversity and climate change priorities	Holes Bay, Poole	Needs excellent connectivity and neighbouring facilities for visitors	Holes Bay/Power Station site	National museums - V&A/Poole Museum/Denby (Poole Pottery)/AUB/NLHF/AUB/Leach Pottery/community arts and crafts groups		2022-2024		2026	31/12/21	Seek agreement to lead on scoping/options work with Future Places,
Existing cultural infrastructure of Bournemouth, Christchurch and Poole	1	Importance of strategically reviewing, maintaining, upgrading and promoting the existing cultural infrastructure and programming, from major venues to community spaces	Well maintained, accessible, strategic, high quality cultural infrastructure/development plans strategically supported	Cultural organisations/cultural groups/venue managers	Vibrant places/Big Plan - culture	Whole place	Improved connectivity and public realm, wayfinding, etc	Existing infrastructure	All venue owners/managers/groups and cultural organisations	Existing venues' development, management and maintenance plans					
Programmed outdoor events spaces	1	Opportunity for outdoor performances utilising quality of environment	Performance spaces for existing and emerging multi-artform performance organisations/practitioners/programmed by individual organisations or groups, such as Lighthouse/PDSW/Consultative Forum, etc. Only viable if programmed.	Creatives/organisations/practitioners/communities	Let's Create/Big Plan - Community	Poole (could also Bournemouth or Christchurch)	Public transport/shuttle buses?	Sandbanks Pavilion/Poole Quay			2021-2023	2022-2026			
Interventions/cultural trails and artwork in the public realm	2	Quality of public realm vital for placemaking, cool, cultural offer, connected communities, etc/coherent cultural trails and wayfinding heritage offer/identification with the three towns and understanding of BCP as a city region	Input into Local Plan/Improved public realm, connectivity, wellbeing, economy, etc/Cultural and wellbeing trails	All communities and practitioners/hidden city connecting with heritage and art	Big Plan - act at Scale/Vibrant Places/Seafront Strategy/Let's Create	Whole place	Public art and design supports wayfinding, placemaking and wellbeing/Cultural heritage and identity/placemaking	Whole place, particularly areas with high footfall or where this is desired/waymarking points/gateways		Feasibility funding in Compact	2022-23		2022-26		
Festivals/ performance/dance hub	2	Festival a USP - festivals as accelerators for international quality production and innovation as marquee for attractions for cultural tourism and engagement/need for rehearsal spaces	Resource and centre of excellence for festival and performance production/base for festivals delivery of a BCP festivals organisation/rehearsal space/creative spaces for creative groups rivalling Bristol (Circomedia)/to include production equipment. Could be integrated with other activity	FE/HE/Festival organisers/whole community and young people/diverse and protected creative groups	ACE support of festivals development/Big Plan - Act at Scale, Infrastructure/Let's Create	Whole place	Delivery of significant loads	IMAX/BIC/other potential sites			2022-23		2024-27		
Community arts centres	2	Grassroots organisations need spaces to grow and deliver, embedded in their communities	Spaces and facilities for creative communities to work together with their wider communities	Strong community/EDI engagement	Let's Create - would be strong ACE support/Big Plan - Community	Strong with local communities - could be one in each town/district	Individual communities	Boscombe/Holes Bay/Christchurch/Embedded in communities	Power House Poole/BEAF/Christchurch groups(Discover Science Christchurch?)/community cultural organisations and diverse groups		2022-23		2022-26		
Film/media/digital production hub	2	No dedicated hub for graduates/start-ups of outstanding BCP universities to work outside their campuses/No film studios for such a great location	International hub for film/digital arts/keep the talent in BCP to be an international centre of excellence/Scalable - could be film studios/talent development and retention	FE/HE/graduates/local digital creatives and businesses	Economic development/Big Plan - Infrastructure, Act at Scale	Could be in Bournemouth, but also could be Poole or Christchurch	Significant space if includes film studios/parking	Holes Bay	BU and AUB/Bournemouth Film School/Silicone South/VSX/local digital businesses (Treehouse and White Lantern)/ACE		2023-25		2027-29		
Maritime craft/boatbuilding hub	3	Lack of skills in the region (a boatbuilding centre), national need	Working with National Historic Ships to set up a boatbuilding centre of opportunity and excellence. Talent development and retention. Possible tie in with Ceramics/design centre	Apprentices/local people/FE/HE	Big Plan - Rejuvenate Poole, Infrastructure/Regen potential in Holes Bay	Poole	Needs excellent connectivity and neighbouring facilities for visitors	Holes Bay/Poole	National Historic Ships UK/Traditional Maritime Skills/DLEP/Skills and Learning/HE/PHC/NLHF/Apprentices/fishing and yachting Developers/retail and other property owners/Networks of creatives through work of the Compact/ACE/DLEP/AUB/BU/community arts groups and arts organisations		2022-24		2025-27		
Studios/meanwhile uses	3	Need for spaces and communities for early career creatives to establish businesses in BCP	Business start up/studio/live-work/artisan markets/retail - can be linked with a major hub facility, such a visual arts and design centre, but very dependent on low-cost rentals	Students/local creative practitioners/ creative groups and organisations/diverse communities	Let's Create - would be strong ACE support/Big Plan - Community	Where rents can be cheap	Very important they are easily accessible/good footfall for retail/proximity to cultural hubs	Suitable locations for affordability/connectivity/ancillary facilities			2022-23		2022-28		
Music Centre	3	No significant music education building in the region/rehearsal spaces for local bands and music groups needed	Music centre for opportunity and excellence/rehearsal spaces/STEAM (BCP Curriculum)/local bands and music groups. Talent development and retention/support for other specialist music venues/clubs, etc.	Schools/music groups/FE/HE/Graduates/local bands and music groups	Let's Create/ Big Plan Infrastructure	Could be in Poole, but also could be Bournemouth or Christchurch	Parking or drop off for instruments/equipment	Boscombe/Poole/Holes Bay?	BSO/Soundstorm/music and musical kit companies/community music groups and organisations/diverse cultural groups		2023-24		2028-30		

Notes:

CE = Bournemouth, Christchurch and Poole Cultural Enquiry (2019)
 CAG = BCP Cultural Action Group (2020)
 CC = BCP Cultural Compact

There are a number of permutations around 2, 3 and 4. 2 and 3 would potentially work together well on the Power Station Site, whereas 4 in Bournemouth would change the character of 2 and 3, to be more focused on ceramics and boatbuilding.

Place Potential Exercise

BCP Future Places intend to carry out a Place Potential Exercise - looking 10 years hence at what the place's assets could be and look like, bringing people together one day sessions with international experts (rather as we did with the Cultural Enquiry Town Hall presentations/debates).