

Appendix 1
Russell-Cotes Art Gallery & Museum
Management Committee 27 October 2025
Acquisitions, Loans and Disposals Report

1 April 2025 – 30 September 2025

Acquisitions for the Collections

Donor / Method of Acquisition	Material	Date of Acquisition
Gift of Linda Quinlan	<ul style="list-style-type: none"> • A studio portrait photograph titled 'H.B. Irving as Hamlet', signed by the sitter. • A pass made out to the actor Edward Davis as he is '...engaged in the Performance by the Lyceum Company at Windsor Castle, Saturday, March 18th 1893.' • A theatre programme for a Royal Command performance of 'Becket' by Alfred, Lord Tennyson held at Windsor Castle, 18.3.1893, in which Edward Davis performed. • A ticket for the funeral service at Westminster Abbey of Sir Henry Irving made out to Edward Davis. • A cabinet card black and white photographic studio portrait of the actor Sir Henry Irving by Warwick Brookes of 350 Oxford Road, Manchester, dated 1895-1905. 	6.5.2025
Gift of Michael Coupe	Book entitled 'On The Wooing of Matha Pipkin' by Charles Knowles Bolton which was given as gift to Sir Merton Russell-Cotes by the Reverend Howard Wilbur Ennis, a former American soldier and the Minister of St Mark's Church, Bournemouth.	30.7.2025
Gift of Jane Mac Miadhacháin	An oil painting on board titled 'Fossils in the Rock, Purbeck' by Pádraig Mac Miadhacháin, 1982.	28.8.2024

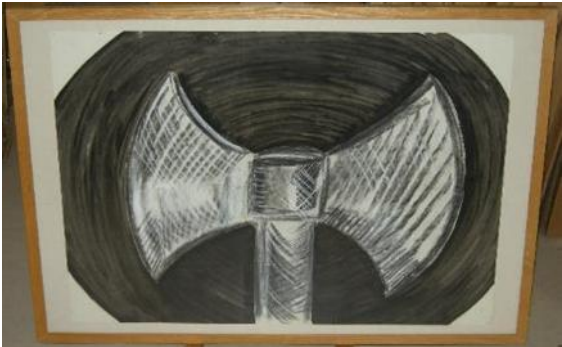

Loans from the Russell-Cotes to other Galleries and Museums




Completed				
Borrower	Exhibition	Dates	Item(s) borrowed	Visitor numbers
The Bowes Museum (Barnard Castle)	From Josephine Bowes: Trendsetters and Trailblazers	8.2.2025-29.6.2025	1995.66 'The Fruit Seller' by Giuseppe Signorini 1981.101 'Visage de Femme' (plate) by Madoura Studio and Pablo Picasso	30,453
Towner Gallery (Eastbourne)	Sussex Modernism	23.5.2025-28.9.2025	01937 'Gentle Spring Brings Her Garden Stuff to Market' by Amy Sawyer	13,800
Current				
Borrower	Exhibition	Dates	Item(s) Borrowed	
The John Buchan Heritage Museum Trust (Peebles)	Display marking 150 th anniversary of John Buchan's birth (extended to three years)	17.3.2025-15.11.2027	1973.47 A First Nation war bonnet made for the author John Buchan when he was Governor General of Canada	
Penlee House Gallery and Museum (Penzance)	Birds: The Art of Cornwall's Birdlife	7.5.2025-4.10.2025	01860 'In a Cornish Orchard' by Arthur Richards 01989 'The Bird Table' by Charles Simpson	
Watts Gallery (Compton, Surrey)	Scented Visions: Smell in Art 1850-1915	15.5.2025-9.11.2025	00535 'Maria Virgo' by May Louise Cooksey	




The Charleston Trust (Lewes)	Robert MacBryde and Robert Colquhoun: Artists, Lovers, Outsiders	22.10.2025- 8.3.2026	01522 'Painter and Model' by John Minton
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Future			
Borrower	Exhibition	Dates	Item(s) Borrowed
Fundacion MAPFRE (Madrid)	Pathways to Pre- Raphaelitism	22.9.2026- 10.1.2027	1995.65 'Drawing Room, 1a Holland Park' by Anna Alma-Tadema 385.35.108 Trinket bowl by Fanny Bunn
Lang Art Gallery (Newcastle)	Pre-Raphaelites: From Poetry to Poetic	28.9.2026- 5.3.2027	00360 'If One Could Have That Little Head of Hers...' by Eleanor Fortescue-Brickdale 08019 'Dramatis Personae and Dramatic Romances by Robert Browning, illustrated by Eleanor Fortescue-Brickdale



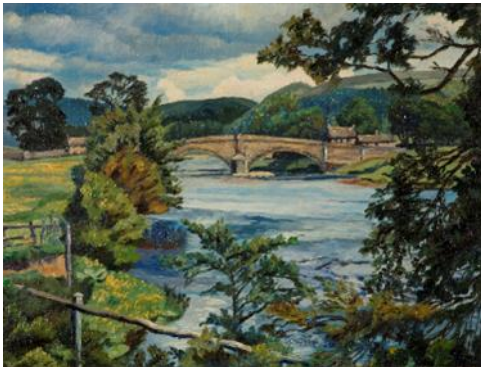
Disposals from the Russell-Cotes Collection




Object Number	Description	Image	Proposed intended action
AH5	<p>A charcoal drawing on paper by Diane Roberts entitled 'Crete Series 2 - Axe'. Signed and dated 1988 in bottom right hand corner. Mounted, framed and glazed with a backboard. Placed directly in Art in the Home Scheme once donated.</p> <p>684mm x 991mm</p>		Offer to other public collections
AH6	<p>A charcoal drawing on paper by Diane Roberts entitled 'Crete Series 3 Moon and Star'. Signed and dated 1988 in bottom right hand corner. Mounted, framed and glazed with a backboard. Placed directly in Art in the Home Scheme once donated.</p> <p>687mm x 993mm</p>		Offer to other public collections




<p>AH55</p>	<p>An oil painting on canvas entitled 'Seascape' by an unknown artist. Reframed 4.1994.</p> <p>346mm x 492mm</p>		<p>Offer to other public collections</p>
<p>AH88</p>	<p>A watercolour painting on paper entitled 'Newquay Beach' by John Mortimer. Signed bottom left corner. Mounted, framed and glazed and with a backboard.</p> <p>407mm x 513mm</p>		<p>Offer to other public collections</p>
<p>AH102</p>	<p>A watercolour on paper entitled 'Tulip and Lace' by Parastoo Ganjei. Mounted, framed and glazed with a backboard.</p> <p>785mmx 605mm</p>		<p>Offer to other public collections</p>




<p>AH105</p>	<p>A charcoal drawing on paper by Diane Roberts entitled 'Crete Series 1 - Shell'. Signed and dated 1988 in the bottom right-hand corner. Framed and glazed with a backboard.</p> <p>617mm x 862mm</p>		<p>Offer to other public collections</p>
<p>AH106</p>	<p>A charcoal drawing on paper by Diane Roberts entitled 'Crete Series 4 - Mountains, Moon and Stars'. Signed and dated 1988 in the bottom right hand corner. Framed and glazed with a backboard.</p> <p>617mm x 862mm</p>		<p>Offer to other public collections</p>
<p>AH157</p>	<p>A watercolour on paper entitled 'The Town' by G.M. Rolls, unsigned. Mounted, framed and glazed with a backboard.</p> <p>439mm x 566mm</p>		<p>Offer to other public collections</p>

<p>AH162</p>	<p>An oil painting on canvas entitled 'Guardsman' by Will Topley. Framed but not glazed and without a backboard.</p> <p>260mm x 235mm</p>	 An oil painting on canvas depicting a figure in a red jacket and dark hat standing next to a white sheep in a landscape. The signature 'WT' is visible at the bottom center of the painting.	<p>Offer to other public collections</p>
<p>AH169</p>	<p>A mixed media artwork entitled 'Silver Coral Bone' by Miriam Troth.</p> <p>187mm x 65mm</p>	 A mixed media artwork consisting of a wooden frame with a central panel. The central panel features a blue background with a white vertical strip and a small red triangle. The artwork is presented as a three-dimensional structure with visible wooden sides and a top surface.	<p>Offer to other public collections</p>

<p>BORGM 00072</p>	<p>An oil painting on board entitled 'Sea Wind' by Ivy Grace Newton-Hearn. Monogram in bottom right-hand corner. Framed but not glazed.</p> <p>388mm x 285mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00105</p>	<p>A watercolour painting entitled 'Old English Cottages, Lulworth' by Frederick E. Allen, signed by artist in bottom right-hand corner. Unframed and mounted on cream cardboard.</p> <p>383mm x 490mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00116</p>	<p>An oil painting on canvas entitled 'Bolton Bridge in Spring' by Arthur Henry Andrews. Signed right of centre at the bottom of the painting. Framed but without a backboard and unglazed.</p> <p>420mm x 520mm</p>		<p>Offer to other public collections</p>

<p>BORGM 00127</p>	<p>A watercolour painting entitled 'On the Avon' by Vera Andrews. Signed in the bottom right corner. Framed, glazed and with a backboard.</p> <p>465mm x 550mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00199</p>	<p>A pastel drawing entitled 'The Run, Mudeford 1908' by Alfred Lys Baldry. Signed in the bottom left corner. Mounted, framed and glazed.</p> <p>405mm x 530mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00257</p>	<p>A watercolour painting entitled 'Rhododendrons in Blue Bowl' by Mrs Marie Beckley. Framed and glazed with a backboard.</p> <p>381mm x 481mm</p>		<p>Offer to other public collections</p>

<p>BORGM 00366</p>	<p>A gouache painting entitled 'The Witchhunt' by Muriel Broderick. Signed bottom right corner. Mounted but not framed.</p> <p>546mm x 415mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00404</p>	<p>An oil painting on board entitled 'Queen's Park, Bournemouth' by Ernest St John Burton, 1920. Signed bottom right corner. Framed.</p> <p>430mm x 535mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00459</p>	<p>A watercolour painting entitled 'The Stour at Canford' by M.E. Chappell. Mounted, framed and glazed.</p> <p>550mm x 690mm</p>		<p>Offer to other public collections</p>

<p>BORGM 00594</p>	<p>An oil painting on board entitled 'Birdham Mill, Chichester Harbour' by Harley Crossley, 1976. Framed</p> <p>405mm x 850mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00596</p>	<p>A watercolour painting entitled 'Punshon Adult Centre' by Shelia Cumber. Signed bottom left corner. Framed and glazed.</p> <p>447mm x 524mm</p>		<p>Offer to other public collections</p>
<p>BORGM 00672</p>	<p>An oil painting entitled 'Autumn Afternoon' by Alan G. Deacon. Framed in a gilt frame but not glazed and without a backboard.</p> <p>679mm x 1030mm</p>		<p>Offer to other public collections</p>

